

KICKSTART ARTS INC. ANNUAL REPORT 2011



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ABOUT KICKSTART ARTS INC

Kickstart Arts is Tasmania's flagship community arts and cultural development (CACD) organisation. Established in 1992, Kickstart Arts has provided leadership and excellence in CACD in Tasmania for over 20 years, delivering exciting and innovative creative projects in partnership with DHHS and NGO's for the benefit of Tasmanians most in need. Every year Kickstart Arts reaches thousands of Tasmanians with their innovative, thought provoking and heart-warming projects, fostering positive social change and community development through the arts.

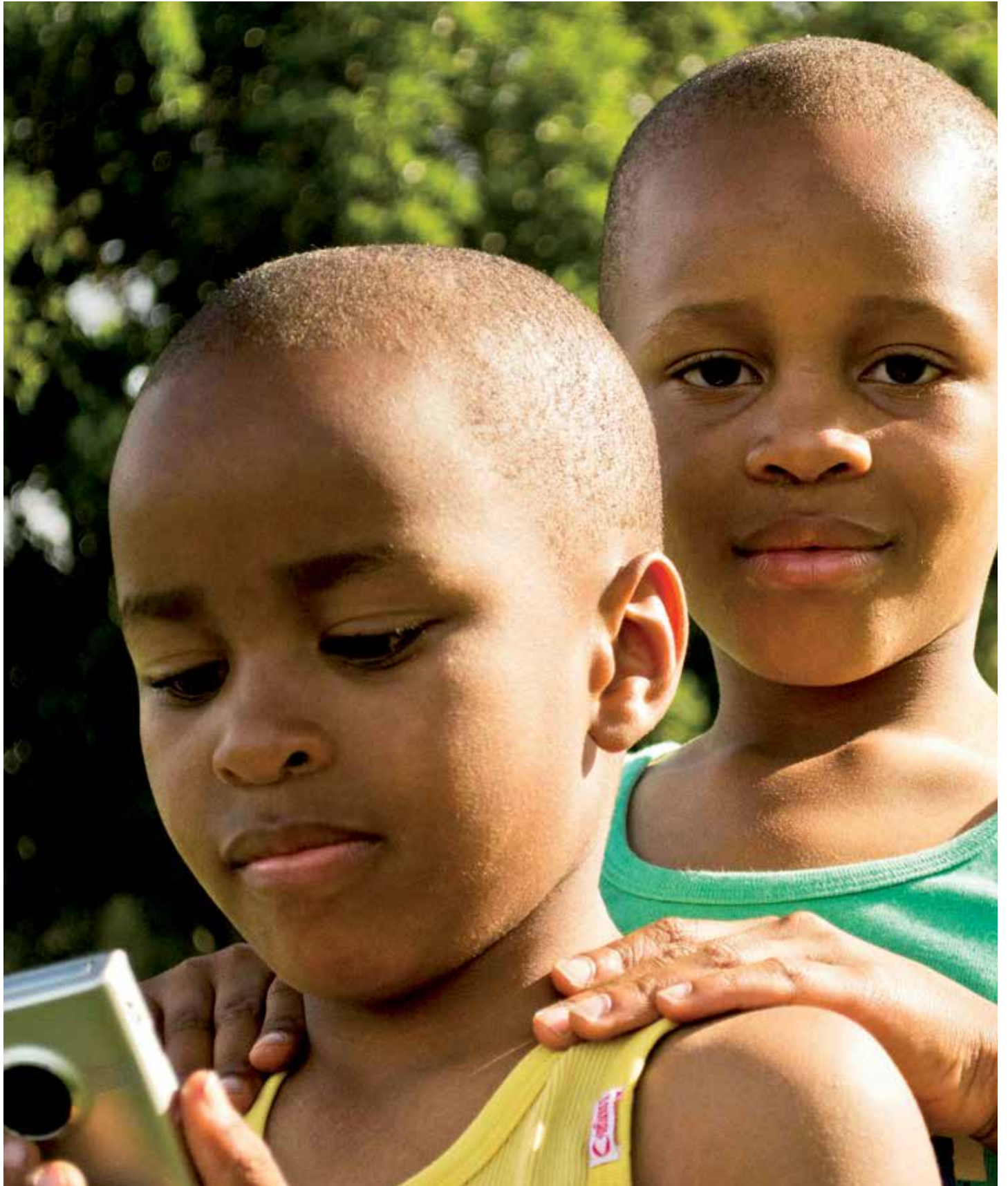
OUR VISION

A compassionate, healthy and creative Tasmania.

OUR MISSION

To create bold and challenging art in and with communities in order to effect positive social change and improve the health and wellbeing of Tasmanians.





OUR OBJECTIVES

- > Undertake bold, challenging and high quality community based arts programs and projects.
- > Provide leadership in the use of Community Arts and Cultural Development as a means of promoting health and wellbeing, engaging and building communities.
- > Partner with diverse groups in order to reach a wide spectrum of the community, share skills and resources and build an understanding of the potential of Community Arts and Cultural Development.
- > Contribute to the creation of a skilled, viable Community Arts and Cultural Development sector within Tasmania.
- > Ensure sound governance and effective management of the organisation in order to build long term sustainability.



OUR VALUES

At Kickstart Arts we believe that:

- > Working together creatively in groups can be health giving and transformative for individuals and communities.
- > We work across a range of different artforms because we work with people – and people are diverse in their skills, interests and abilities.
- > Our projects focus on excellence. We aim to provide the best possible collaborative creative process for participants and to support them to make the best possible art.
- > We believe that cultural life is central to being human and that involvement with arts and culture is a fundamental human right.
- > We celebrate diversity. Everybody is innately creative and creativity can be developed and expanded.
- > Community arts and cultural development has an unmatched capacity to develop social capital and foster social inclusion.
- > Community arts and cultural development is a professional field that requires leadership from paid artists with experience, knowledge and a broad range of skills.

REPORT FROM THE ARTISTIC DIRECTOR/ CEO

2011 – what a huge and dynamic year it has been for us here at Kickstart Arts! We increased our income, raised our profile, employed more people and made more art.

Our community focussed arts program included producing four major projects, one of which was our Australia Council Creative Communities Partnership Initiative co funded through the Tas. Community Fund, Community Support Levy and Arts Tasmania – The Happiness Project.

With an exciting program of new short films and digital artworks made over two years with six Tasmanian rural and regional communities, The Happiness Project will be launched in May 2012 at Agfest, Tasmania's largest rural community event. The films will be shown in our very own Happiness Pod – a unique solar powered mobile cinema.

The Spit Fire Project saw four young hip hop artists receive mentoring in the finer points of being Teaching Artists in a concert and workshop tour performing and teaching workshops at regional high schools in the Huon Valley. The Rush of Blood project engaged Flinders Islanders of all ages in sharing their stories about what they really love and what gives them a rush of blood. We were honoured to be invited to take part in the Claiming Culture project, which has resulted in a new resource being created that we hope will be of use to the Tasmanian Aboriginal Community and for a group of dancers as they

develop a suite of Tasmanian Aboriginal dances to take to festivals.

It has been in our strategic plan for some time to develop a Kickstart Arts Centre where we can run an ongoing program of workshops and events, thereby providing ongoing access for community members who want to participate in regular art-making activities. So it is with great excitement that I announce our move into new premises at the old "Orphanage School" building – otherwise known as 1831 South at St Johns Park, New Town. Steeped in history, surrounded by health, environment, community and educational organisations, this building will provide a multitude of spaces where artists and community can gather and get creative. We will be developing the Kickstart Arts Centre over the coming years and look forward to the active involvement of many organisations and individuals through partnerships and collaborations.

Partnerships are central to our philosophy and practice. Kickstart Arts were honoured to receive an Abaf – Toyota Community partnership award for our 2009/2010 partnership with Headway Rebuilding Lives in the Head Start project and the Portraits of Invisible People exhibition.

The wonderful Pip Dennis started with us as Company Manager early in the year and helped to streamline us in many ways. We all become a little more techno savvy, even the luddites amongst us thanks to the magnificent help and guidance of our (OZCO funded) "Geek in Residence" Matt Daniels, who brought us up to speed with contemporary solutions to communications across the board. Our team of artists and producers deserve a major round of applause – my hat is certainly off to them. Thanks to: Troy Melville, Richard Bladel, Jim Everett, James Boyce, Andy Vagg, Richie Hallal, Matt Daniels, Matthew Fargher, Gai Anderson, Pip Stafford, Max Bladel, Jorge Burgess-Lowe, James Walsh (DJ Dameza), Seamus Lonnergan, Gerhard Mausz, Uwe Feiste, Matt Newton, Annette Belle, Angela Frost and a warm welcome to our Happiness Project tour manager Craig Fehre; production assistants Natasha Fehre and Malou Zuidema.

And our heartfelt thanks to our wonderful Board, who have generously guided and supported the organisation throughout the year. We are most grateful for their ongoing commitment of expertise, kindness and wisdom.

Jami Bladel
CEO & Artistic Director

REPORT FROM THE CHAIR

Stepping into the shoes of our previous chair, Graham Speight, was initially quite daunting. His work with Jami in beginning to realise the dream of a Creative Living Centre at St John's Park, together with a sound and strategic plan that considers both the long and short term objectives of the organisation has, however, made the task a much easier one, many thanks Graham.



We were also fortunate in 2011 to welcome new members, Madeline Ogilvie, Pete Hay and Ron Ward to the Board of Management.

Contained in this report is wonderful evidence of the range and quality of the art produced by Kickstart in collaboration with partners including district schools and local government in Flinders Island, Oatlands, Levensdale, Dover, Cygnet, Huonville, Geeveston and Glenorchy. Our ongoing partnership with Pulse Youth Health Service has provided a continuity of care as well as creative engagement for participants in our projects. Our partnerships with funding bodies continue to make our aim of achieving socially as well as artistically ambitious outcomes possible.

I am grateful for having had the opportunity to lend help and support to the talented artists who deliver Kickstart Arts programs. It has been an exciting and successful year and 2012 promises to be even more so as we move closer to realising the Creative Living Centre dream and with the launch of the Happiness Project and another great partnership with the Tasmanian Symphony Orchestra.

Louise O'Kelly

Chair

PROJECT 1: THE HAPPINESS PROJECT

Kickstart Arts' team of professional artists have worked with 253 people, young and old, from Dover, Cygnet and Glenorchy in the south; Oatlands and Levendale in central Tasmania and Flinders Island in the north to make 52 digital artworks including videos and touch screen exhibitions that deal with the central question of what true happiness is or might be.

The result is a fantastic collection of enchanting stories from the far reaches of the Island told by young and old - they represent the quirky, the fun and the powerful sense of community that so many people share in regional Tasmania.

One aim of The Happiness Project is to bring together a diverse range of community members in a spirit of sharing and creativity.

"I have become more confident and have started believing in myself."
(young Aboriginal woman, Glenorchy)





THE HAPPINESS POD

Kickstart Arts artists and artisans are currently building The Happiness Pod.

Screenings of the works will be presented in The Happiness Pod, which is a work of art in itself.

The Happiness Pod is an 8 metre geodesic dome with three screens and its own foyer. It can seat 45 audience members in flexible seating arrangements and has high quality projection equipment and sound.

The new short works will be collated into a range of flexible programs that allow the length of screening events to be adapted to the audience.





"I learned how to express my creative ideas..."

"I learnt about positive thinking and having a go at stuff"
(young participants – Flinders Island)

THE FABRIC OF LIFE

As well as the video artworks, The Happiness Pod includes The Fabric Of Life Installation - a story and textile art project in which community members working with professional artists created beautiful and personal, triangular fabric collages.

Project participants brought together items of their own clothing, along with stories that describe a personal experience of happiness connected to the clothes.

They then sewed, cut, shaped and put together the fabric to create, a beautifully textured series of artworks that line the walls of the Happiness Pod. Stories are many and varied as are the fabrics- baby clothes, work clothes, wedding night clothes, many rich stories woven together.

One collage includes a name labelled shirt & pullover from an 85 year old Flinders Island lady who used to dive for Killiecrankie diamonds in the middle of winter – and she is just one of the truly great characters of the Furneaux islands.

These collages bring together the material and emotional sides of life through the creative reuse of clothing that was once a significant part of people's lives. Audience members can explore The Fabric Of Life artworks on the cinema walls and in digital form on a purpose built touch screen computer.



PROJECT 2:

**A RUSH
OF BLOOD**

There were 48 participants in the Rush of Blood project.

Six short films and a digital “quilt” were produced for this project and were shown to the Flinders Island community in December 2011.

Kickstart Arts developed partnerships with Flinders Island Multipurpose (health and elder care) Centre, who assisted by engaging elders in the project and offering back up support.

The Flinders Island Council were major partners. Council provided a youth support worker to engage young people in the project and to assist with liaison between all partners. They also provided exhibition and meeting spaces and helped with transport for young participants.

Flinders Island School provided use of venues, equipment and local networks.



“I think the power of film making is to capture stories that we might otherwise forget”
(project participant)

Workshops with young people included discussions about the subject matter for the films.

Young participants worked with parents and older family members to make their films. They did writing exercises; learnt to use flip cameras; practiced framing and shooting; practiced interview techniques; developed, directed and shot action sequences.

Participants discussed working as a team. Older children worked with younger children on film making tasks.

Interviews were conducted with community members and families of the participants. The Rush of Blood 'digital quilt' includes interviews with over 30 local residents.

"For our family it was great to learn about the process of film making. My child learnt things like that films are not made in sequence and that you need a lot of footage for a film that only runs for a few minutes"
(parent)



PROJECT 3:

CLAIMING CULTURE

Stage 1 of a 3-year project involved researching and producing a booklet which compiles the available descriptions of Tasmanian Aboriginal dance in the European Historical record -

The project was undertaken by historian/writer James Boyce and Aboriginal artist/writer Jim Everett.

The report titled "Dancing Free" is intended as a resource for future dance development and as a focus for outreach and community consultation in 2012.

"We are on the cusp of something new, exciting and creative, with young Tasmanian Aboriginal dancers taking full ownership of its destiny. Claiming Culture is no longer a dream, it is happening now, and with collective effort and good will, Tasmanian Aboriginal dance will be in the eye of all Australia."

(Jim Everett)



PROJECT 4:

SPIT

FIRE

Four emerging Teaching Artist engaged in mentoring process and ran workshops in their art form. They build confidence, developed new skills and learned how to work as a team.

Four talented emerging Teaching Artists toured to four regional schools in Southern Tasmania, performing concerts and teaching workshops.

They followed up the concert and workshop tours with interactive workshops in how to use online technologies to share with friends, to publish and to collaborate with peers.



A structured mentoring program provided workshops on how to:

write a funding application; work as a team; develop workshop formats; collaborative decision making models; develop contacts in the arts industry; write an MOU; market and promote.

The team analysed their strengths and weaknesses. Via teaching workshops the emerging teaching artists learnt: time management; how to adapt to short attention span of young participants; the value of using interactive techniques to engage a group; the need for a tight structure for a workshop program of this type and the importance of using visual material as an aid to learning.

The Spit Fire project aimed to:

- > Develop skills for a group of emerging teaching artists through a mentoring process;
- > Assist young people to develop lyric and music writing skills;
- > Create opportunities for artistic collaborations for young people in the Huon Valley and Channel areas of Southern Tasmania.

91.2% of participants said that they now feel more confident to try writing Hip Hop and rapping.



2011 CORE KICKSTART ARTS TEAM



Jami Bladel

Artistic Director & CEO



Pip Dennis

Company Manager



Richard Bladel

Managing Creative
Producer



Matt Daniels

Creative Technologist

Other Artists and Contributing Personnel

Richie Hallal Creative Producer

Angela Frost Creative Producer

Troy Melville Creative Producer/Filmmaker

Craig Langworthy Editor

Andy Vagg Visual Artist/Creative Producer

Jim Everett Cultural Consultant/Creative Producer

James Boyce Writer/Researcher

Matthew Fargher Sound Designer

Gai Anderson Creative Producer

Pip Stafford Video Artist/Producer

Max Bladel Artist

Jorge Burgess-Lowe Artist

James Walsh (DJ Dameza) Artist

Seamus Lonnergan Artist

Gerhard Mausz Designer/Artist

George Williams Trainee Administrator

Uwe Feiste Designer/Artist/Builder

Janine Coombes Research/Evaluation

Matt Newton Filmmaker

Annette Belle Marketing/Publicity

Malou Zuidema Volunteer/Artist

Patrick Badger Designer

KICKSTART ARTS BOARD

Louise O'Kelly

Chair

Louise O' Kelly is the Positive Behavior Support Officer, Learning Services South East for the Tasmanian Department of Education, and also works as a private consultant in Behavior Support and at The University of Tasmania (UTAS) As well as her extensive work with the State government in the disability and behaviour support area she has been a Teacher in a range of special schools and home based programs for students with disabilities and challenging behaviours both in Tasmania and Victoria.

Michael Fortescue

Deputy Chair

Michael Fortescue has played the double bass in the Tasmanian Symphony Orchestra since 1976. He studied initially in Canberra then moved to Hobart to study with Jan Sedivka. Michael is a student of François Rabbath and holds both performance and teaching diplomas from the Rabbath Institute, Conservatoire Lili et Nadia Boulanger, Paris. As well as his work with the TSO Michael performs a wide range of solo and small ensemble music in many music styles, particularly free improvisation and text-based performance. He has been a teacher of double bass and lecturer in improvised music at the Tasmanian Conservatorium of Music, and a tutor and auditioner for the Australian Youth Orchestra, as well as Tasmanian President, and National Vice-President of the Musicians Union. Michael has been a member of the Tasmanian Arts Advisory Board and the Music Board of the Australia Council, and a board member of the Tasmanian Symphony Orchestra.

Tom Lynch

Treasurer

Tom is the General Secretary of the Community and Public Sector Union, one of Tasmania's largest public sector unions. He is fiercely pro-public service and strives to ensure the services Tasmania's rely on are properly resourced. Prior to working within the union movement Tom was engaged with Forestry Tasmania in various research roles. Tom brings to the Board knowledge and experience in the areas of human resources, industrial relations and the management of a not-for-profit organisation. Tom is often deeply moved by the art produced by Kickstart and inspired by the way making this art changes people lives.

Lea Brady

Secretary

Lea Brady is the arts and cultural programs manager for Cosmos Recreation Services and is on the Board of Speak Out - a Tasmanian state wide disability advocacy service with Offices in Hobart, Launceston & Burnie. Lea has been working professionally in the disability sector for 30 years and is passionate about social inclusion in the arts.

Jami Bladel

Public Officer

Jami Bladel has been the Artistic Director and CEO of Kickstart Arts since 2006. Prior to that she was the founding Artistic Director of Big Wig Youth Theatre and worked extensively as a freelance theatre director, actor, writer, producer, dramaturge and specialist teacher. She graduated from the VCA (Bachelor of Fine Arts - Theatre Practice) and from UTas. (Bachelor of Education). Jami sits as a member of the Health and Wellbeing Advisory Council to the Tasmanian Minister for Health and is on the Leadership group of the National Arts and Health Foundation.

Ron Ward

Board Member

Ron is a business consultant and company director. He studied economics and commercial law at the University of Sydney and practiced as a commercial accountant in his early working life. He is both a Graduate and Fellow of the AICD and he holds has a diploma in Logistics. He is Chairman of Metro Tasmania, Centacare Tasmania, Kingborough Waste Services and Mornington Park Development Pty Ltd and a director of several commercial and not for profit companies including Tasplan Super Fund, the Tasmanian Growth & Development Fund, and of course Kickstart Arts Inc. Ron is a former Chairman of the Tasmanian Transport Association. He served a year on the board of Skills Tasmania and was a director of the TCCI for some eight years up to late 2010. As a consultant he trades as Ron Ward Consulting providing general business advice across a range of disciplines such as strategic planning, HR, IR and business development. He provides coaching and mentoring services, and specialist advice in waste management, resource recovery, freight and passenger transport and logistics.

Richard Bladel

Board Member

Richard Bladel is a writer, playwright, dramaturg, video maker and a creative producer of dozens of community focussed projects in music, visual arts, digital media, performance and writing. He studied BA in Communications at the University of Technology, Sydney during the 80's, majoring in film theory and production. Richard has been involved in the management of The Tasmanian Writers Centre, The Australian Script Centre (Chair in 1996) and on the national board of the Australian National Playwrights Centre for 5 years. From 2001- 2007 he was Artistic Director of Kickstart Arts, from 1998 to 2000 he was Arts Officer at The Tasmanian Trades & Labor Council (now Unions Tasmania) and from 1991 to 1998 he was Artistic Director of Scriptworks, a company dedicated to developing new performance writing and making within Tasmania.

Pete Hay

Board Member

Pete Hay was born, and grew up, in Wynyard on Tasmania's North-West Coast. He was, at the time of his retirement, Reader in Geography and Environmental Studies at the University of Tasmania. He also worked as a storeman, a school-teacher, and a youth worker (in Broadmeadows, Victoria), and was twice employed as a political advisor to the ALP, once at federal level and once in the state tier, where he was Senior Private Secretary to the Minister for Environment and Planning during the Labor-Green Accord. He wrote weekly current affairs commentary for a Victorian newspaper and has done much freelance public affairs commentary. Hay has served on many management committees in the voluntary sector, mainly within the arts and environment sectors, and sometimes as Chair. His scholarship focuses on the nature of place and place attachment, the nature of progressive political activism, the sociology of forest conflict in Tasmania, democratic political theory and practice, environmental thought, and island studies. He has published prolifically, though these days he writes mainly, though not exclusively, in creative modes. His most recent books are *Main Currents in Western Environmental Thought*, *A Companion to Environmental Thought*, *Silently on the Tide* (poetry), *Vandemonian Essays*, and, with the photographer, Matt Newton, *The Forests*. He is currently completing a collaborative project with the visual artist, Tony Thorne, to be entitled *Last Day of the Mill*, a series of artworks depicting the final day of operation of the Burnie pulp mill and dramatic monologues in the vernacular voices of pulp mill workers.

Madeleine Ogilvie

Board Member

Madeleine Ogilvie | BA, LLB, Grad Certificate of Business (AGSM), MAICD
Madeleine Ogilvie is a Tasmanian based barrister and solicitor. Madeleine has a wide range of professional experience in Australia and internationally, including the provision of legal and strategic management advice to key private and public sector organisations. She has held senior roles in business, general management and the legal profession. Madeleine has particular expertise in infrastructure and major commercial contracts. Her key areas of professional interest are in the fields of telecommunications, the arts, and intellectual property commercialisation. Madeleine is a member of the Tasmanian Integrity Board, Mt Carmel College Board, Calvary Hospital community committee, the Board of Kickstart Arts Inc and is Deputy Chair of the Tasmanian Council of Professional Bodies. Madeleine is also the Tasmanian convenor for lawyers for Human rights.

Deborah Vaughan

Board Member

Deb's keen interest in the synergies between marketing and public relations disciplines has informed both her formal studies and working career. Now with more than 20 years experience in both environments, she has worked in many industries, incorporating the government and not-for-profit sectors as well as private enterprise. Deb is a Certified Practising Marketer with the Australian Marketing Institute, which sits alongside membership of the Public Relations Institute of Australia, and formal tertiary qualifications in communications, dance and marketing. A passionate advocate for art, particularly performing arts, Deb's industry experience includes three years as Marketing and Development Manager for the Royal New Zealand Ballet in Wellington, New Zealand, and previously in Tasmania, three years as Marketing and Communications Manager for the Theatre Royal. This experience has informed recent consultancy work undertaken for Ten Days on the Island, the Tasmanian Symphony Orchestra and IHOS Opera.

2011 FINANCIAL REPORT

Max Peck and Associates ABN 40 322 767 816

Principal: Rendell W Ridge *B.Ec* Registered Company Auditor #161503

Independent auditor's report to members of Kickstart Arts Inc

I have audited the special purpose financial report of Kickstart Arts Inc for the year ended 31 December 2011.

Management Committee's Responsibility for the Financial Report

The Management Committee is responsible for preparation and fair presentation of the special purpose financial report and information contained therein. This responsibility includes establishing and maintaining internal controls relevant to preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on my audit. I have conducted my audit in accordance with Australian Auditing Standards to provide reasonable assurance as to whether the accounts are free of material misstatement. My procedures included examination, on a test basis, of evidence supporting amounts and other disclosures in the accounts, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion as to whether, in all material respects, the financial statements are presented fairly in accordance with Australian Accounting Concepts and Standards and other mandatory professional reporting requirements (Urgent Issues Group Consensus Views) (where applicable), and statutory requirements so as to present a view which is consistent with my understanding of the Association's financial position and the results of its operations and cash flows.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Independence

To the best of my knowledge and belief, there has been no contravention of auditor independence and any applicable code of professional conduct in relation to the audit.

Limitation of Scope

As is common for organisations of this type, it is not practicable to establish complete accounting control over cash received from all of its activities. Verification therefore has been limited to the receipt of funds recorded in the Association's financial records.

Audit Opinion

In my opinion, the special purpose financial report of Kickstart Arts Inc presents fairly in accordance with applicable Accounting Standards and other mandatory professional reporting requirements in Australia the financial position of the Association as at 31 December 2011 and the results of its operations and its cash flows for the year then ended.

MAX PECK & ASSOCIATES



Rendell W. RIDGE
21 March 2012

Office 127 Bathurst Street, Hobart 7000
Telephone 03 6234 9267 Mobile 0419 588 575

Postal address P.O. Box 680, Sandy Bay, Tasmania 7006
Fax 03 6231 4967 Email rwridge@maxpeckassoc.com

KICKSTART ARTS INCORPORATED
2011 - LIST OF OFFICERS AND MEMBERS

OFFICE BEARERS

- Chair:** **Ms. Louise O’Kelly**
6231 0530 (Work)
0409 238 161 (Mobile)
louise.okelly@education.tas.gov.au
1A Barton Ave West Hobart 7000
- Secretary:** **Ms Lea Brady**
6295 1967 (home) 0407 835 327 (Mobile)
Lea.Brady@cosmos.org.au
448 Sky Farm Rd, Cygnet TAS 7112
- Treasurer:** **Mr. Tom Lynch**
6234 1708 (Work) 0418 412 766 (Mobile)
t.lynch@tas.cpsu.com.au
179 Carlton Beach Road, Carlton TAS 7173
- Public Officer:** **Ms. Jami Bladel**
6224 2362 (Work)
6224 5696 (Home)
0439 342 775 (Mobile)
Jami@kickstart.org.au
bladel@internode.on.net
398 Huon Road, South Hobart TAS 7004

MEMBERS:

Mr Ron Ward (Advisor to the CEO)
104 Spitfarm Rd Opossum Bay TAS 7023
6239 9909 (Home)
0419 233 728 (Mobile)

Mr. Richard Bladel
6224 5696 (Home)
0447 334 474 (Mobile)
bladel@internode.on.net
398 Huon Road, South Hobart TAS 7004

Michael Fortescue
6234 2995 (Work) 0413 035 378 (Mobile)
mollestreet@netspace.net.au
10 Molle Street, West Hobart TAS 7000

Deborah Vaughan
0409 709 262 (Mobile)
Peter.Hay@utas.edu.au
DeborahV@fontpr.com.au
7 Burnside Avenue, New Town TAS 7008

Pete Hay
6223 8085 (Home)
0417 361 499 (Mobile)
46 St. George's Terrace, Battery Point 7004

Madeleine Ogilvie BA LLB GCM
0409 001 800 (Mobile)
6223 2204 (Home)
ogilviem@bigpond.net.au
63 Rialannah Road, Mount Nelson, 7015

Kickstart Arts Incorporated
Balance Sheet as at 31 December 2011

	2011	2010
ASSETS		
Cash Assets		
Cheque Account	4,982	132,473
V2 High Performance	477,990	292,455
Public Fund	2,634	2,642
Project Spend Act	0	385
Petty Cash	300	300
Total Cash Assets	485,906	428,255
Other Current Assets		
Trade Debtors	10,369	55,000
Bonds Paid	343	343
Prepaid Expenses	8,523	0
Other Debtors	3,526	0
Total Other Current Assets	22,761	55,343
TOTAL ASSETS	508,668	483,598
LIABILITIES		
Current Liabilities		
Trade Creditors	26,815	5,131
Leave Provisions	8,477	0
Grants received in advance - Federal Government	366,550	306,128
Grants received in advance - State Government	50,642	116,797
Grants received in advance - Auspice Projects	0	1,409
GST Liabilities	-344	18,219
Payroll Liabilities	19,467	4,386
TOTAL LIABILITIES	471,608	452,070
NET ASSETS	37,060	31,528
Equity		
Retained Earnings	31,528	736
Current Year Earnings (to end 31/Dec)	5,532	30,792
TOTAL EQUITY	37,060	31,528

Kickstart Arts Incorporated**Statement of Income & Expenditure to 31 December 2011**

INCOME	2011	2010
Earned Income		
Performance & Audience Sales		15,531
Participant Fees	860	800
Donations	500	1,065
Business Related Income	21,588	8,009
Total Earned Income	22,948	25,405
Grants & Subsidies		
State Govt Funding		
Tasmanian Community Fund	128,000	25,000
Arts Tasmania - Infrastructure	9,706	1,157
Arts Tasmania - Aboriginal Arts Fund	9,070	
Arts Tasmania - Project Grant	75,489	85,000
DHHS Gambling Support	8,052	8,139
Federal Govt Funding		
Australia Council - CCPI	129,414	100,634
Australia Council - Community Partnerships	95,928	103,500
Australia Council - Other	3,400	
Total Grants & Subsidies Income	459,058	323,430
TOTAL INCOME	482,006	348,835
EXPENDITURE		
Salaries, Fees & Oncosts		
Management & Admin Staff	110,668	80,053
Creative Personnel & Artists	134,290	112,870
Other Project Personnel	90,229	21,090
Allowances & Oncosts	46,813	10,306
Total	382,000	224,319
Operational Expenses		
Office Rent & Outgoings	6,112	6,890
Insurances	4,441	935
Communications	8,251	9,143
Office Consumables & Resources	1,942	12,715
Legal, Finance & Governance	3,267	2,198
Total	24,012	31,881
Program & Production Costs		
Production Staging & Equipment	50,683	16,129
Venue, Catering and Incidentals	446	8,170
Travel & Accommodation Expenses	16,304	12,715
Professional Training & Dvlpt		12,027
Total	67,433	49,041
Marketing, Promotion & Development		
Advertising, Promotion & Website	473	12,363
General Marketing	2,556	440
Total	3,029	12,803
TOTAL EXPENSES	476,473	318,043
Net Profit	5,533	30,792

SPECIAL THANKS

Kickstart Arts would like to thank the following people and organisations for their partnerships and inspiration:

- > Pulse Youth Health Centre
- > Southern Midlands Council
- > Oatlands District High School
- > Dover District High School
- > Saint James High School
- > South Eastern Aboriginal Corporation (SETAC)
- > Karadi Aboriginal Women's health Service
- > Big Picture School
- > Flinders Island School
- > Cape Barren Island School
- > Cape Barren Island Administration
- > Cygnet Primary School
- > Levendale Primary School community
- > Salamanca Arts Centre
- > Move Media
- > Wide Angle Tasmania
- > Tasmanian Education Department
- > Rural Youth Tasmania
- > Southern Midlands Community Radio Station
- > Huon Eldercare
- > Leila and JohnTressemer
- > Jim Everett
- > South Hobart Primary School
- > Huonville Council
- > Geeveston District High
- > Lifeline Hobart

KICKSTART ARTS INC

Building 1831
St Johns Park
New Town, Hobart
Tasmania 7008

PO Box 731
North Hobart
Tasmania 7008

Tel. 03 6228 0611

community@kickstart.org.au
www.kickstart.org.au

ABN 41 873 494 473

In 2011, Kickstart Arts was kindly assisted through the Australia Council for the Arts, The Australian Government's arts funding and advisory body, through its Community Partnerships Section; Arts Tasmanian by the Minister for the Arts; Tasmanian Community fund; Funded by the Community Support Levy via Department of Health & Human Services.



