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Brilliant Art making for Everyone


# PHOTOS FROM KICKSTART ARTS 2012 PROGRAM

# PROJECT 1. MKONO KWA MKONO

## OUTCOMES

- A group of young former refugees made connections with like-minded people & developed new friendships.
  - A group of young former refugees developed a stronger sense of belonging.
  - Cultural awareness, respect & understanding between East African & non- East African people in Tasmania was improved.
  - The TSO increased their understanding about working in a community Arts and Cultural Development context.
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# WHAT HAPPENED

- A reference group was formed with professional dance educators, African community leaders & professional musicians. The project plan was developed collaboratively. We held 20 dance Workshops, 8 cultural meals & a full scale concert with community dancers & the TSO.
  - 80 to 32 participants attended each workshop. Dancers gathered weekly to learn African dances. We laughed, we learned dances, we shared stories & every 2nd week we shared a traditional African meal. Bate & Fortescue travelled to Melbourne to work with Danny Seifu & Seble Girma. They scored a 1-hour program of Ethiopian music. Bate wrote by ear in collaboration with Ethiopian musicians. Girma performed with the TSO to a full house. There were 2 sets of community dancers who donned costumes& performed in concert:chorus& front line dancers.
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# DANCE TEACHERS AND AFRICAN LEADERS MET TO DISCUSS PROJECT PLANS



# PEOPLE OF ALL AGES PARTICIPATED











































































# PROJECT 2. ANGELS OF OUR BETTER NATURE

## OUTCOMES

- Increase the overall sense of well being & confidence of a group of people with acquired brain injury through providing an opportunity to contribute to the community by creating new works for a broad audience.
  - Challenge stereotyped perceptions of people with acquired brain injury
  - Raise awareness about acquired brain injury
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# WHAT HAPPENED

- Frank discussions were held about care, relationships, friendship & the unique perspectives of people with disabilities.
  - The group developed a curatorial premise: “Our common experience of injury has resulted in a greater understanding of the importance of relationships, care, kindness & generosity. People with ABI have unique perspectives & vision about what is truly important in life.” This premise became the organizing principle of 24 separate artworks that are being developed with 26 participants including suites of photographs, video art works, sound pieces, story & stopmotion animations.
  - Weekly workshops were held & artists met individually with participants to make work. A screening of works in progress was held at Headway.
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# PARTICIPANTS WORKED TOGETHER



# ARTISTS & PARTICIPANTS COLLABORATED



# USING THE MAGIC ARM TO STEADY THE CAMERA





# IMPROVISATION GAMES WERE USED TO WARM UP FOR WORKSHOPS & BREAK THE ICE



# DIGITAL ART SKILLS WORKSHOPS WERE TAUGHT BY PROFESSIONAL TEACHING ARTISTS







# ARTISTS WORKED WITH PARTICIPANTS TO MAKE STOP ANIMATION VIDEOS



# KICKSTART ARTS WORKED IN CLOSE PARTNERSHIP WITH HEADWAY REBUILDING LIVES



# ARTISTS & PARTICIPANTS VIEWED WORKS IN PROGRESS

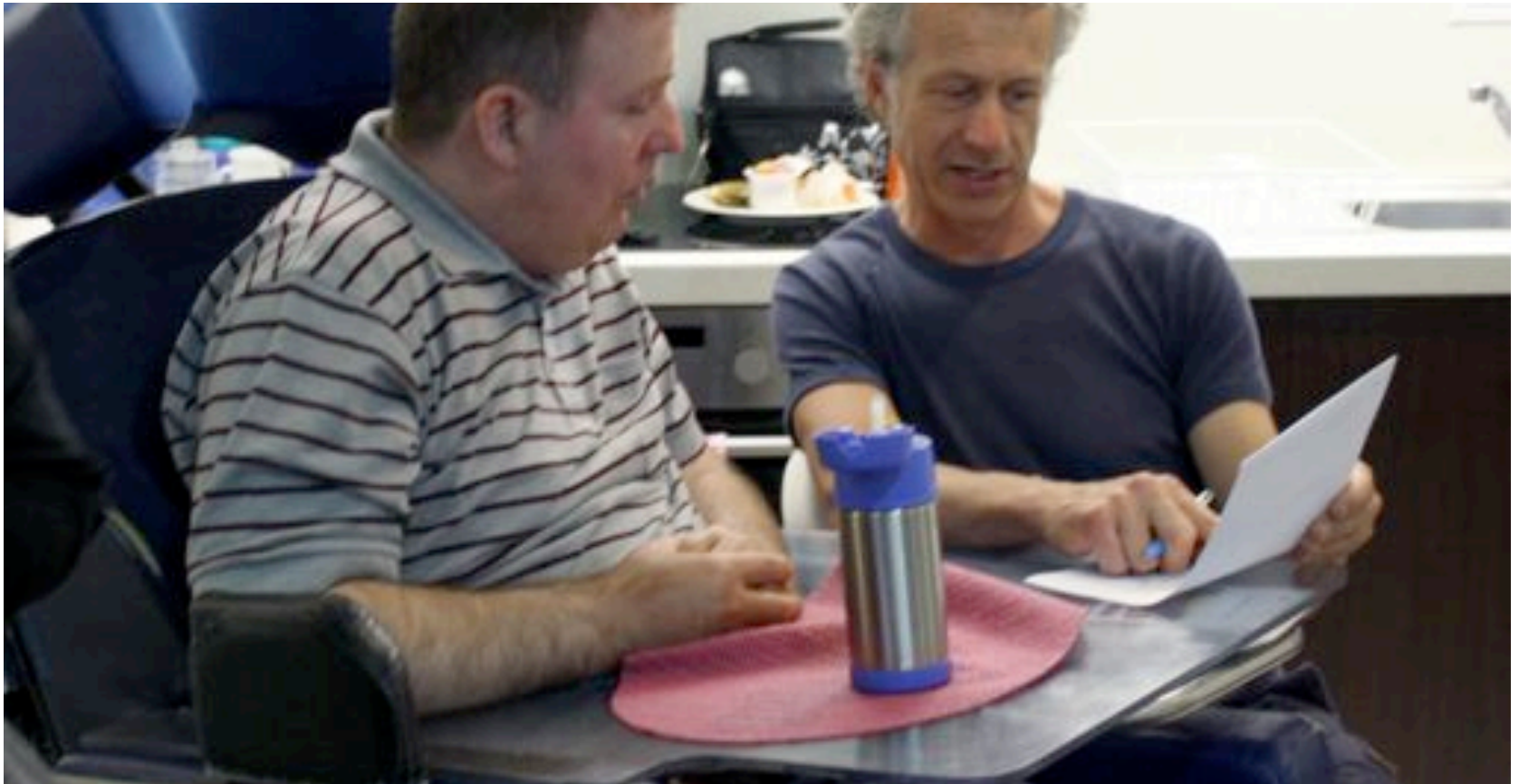




# EVERYONE CONTRIBUTED TO DETERMINING THE THEMATICS



# ARTISTS DISCUSSED DETAILS OF THE ARTWORKS WITH PARTICIPANTS



# A WORK IN PROGRESS SCREENING WAS HELD AT HEADWAY







# PARTICIPANTS AND PARTNERS ATTENDED



# PROJECT 3 – ‘WHO CARES?’

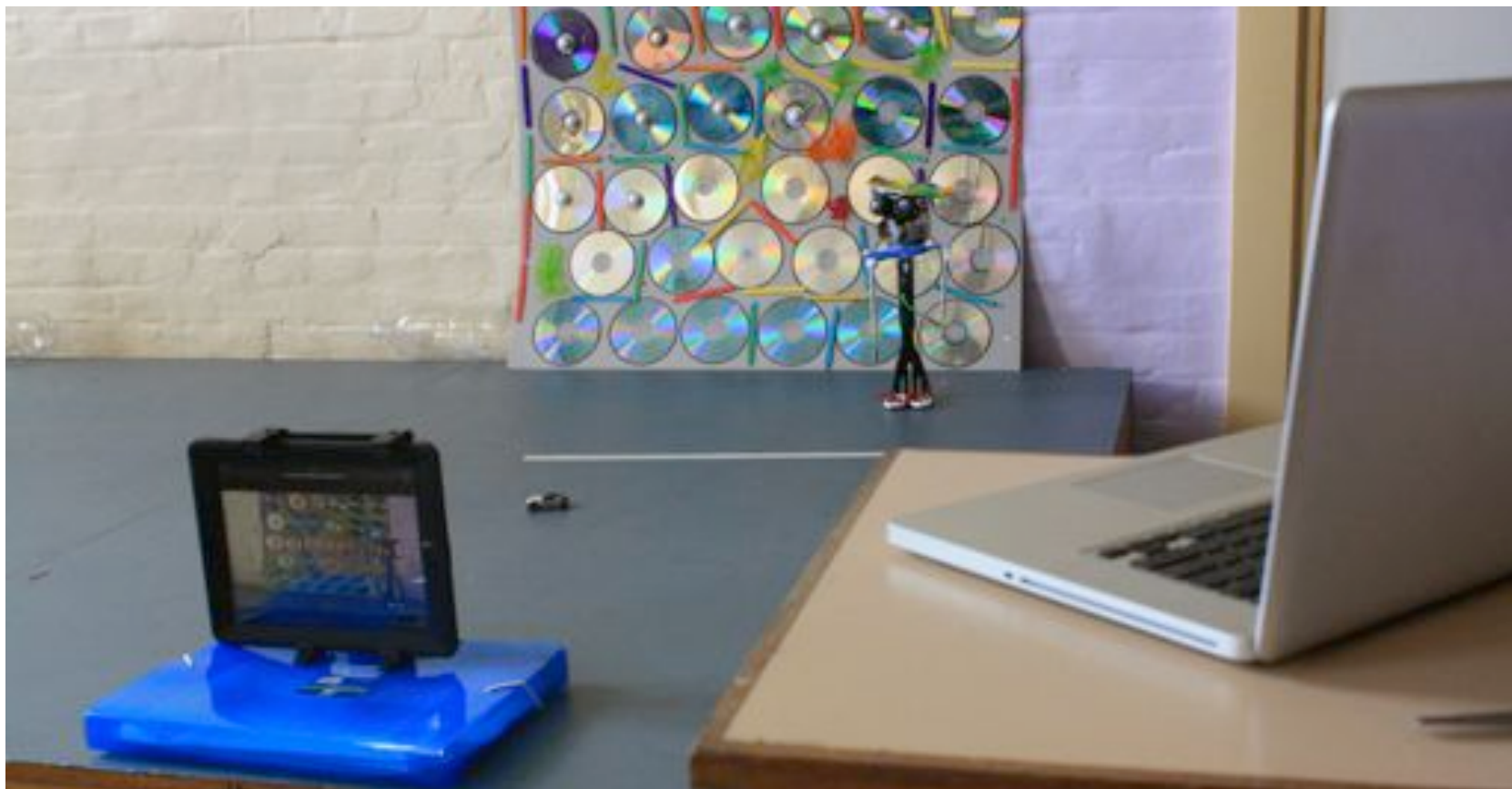
- Awareness has been raised of the work done by foster carers and Child Protection workers in the Tasmanian community.
  - Negative stereotypes associated with children in Out of Home Care have been challenged.
  - The kindness of foster carers who provide safe nurture in Tasmania has been celebrated.
  - Young people in care have expressed their own stories and participated in community arts workshops.
  - New creative skills have been taught to a group of Foster Carers, Child Protection workers & children in Out of Home Care.
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# ACTIVITY

- We worked with children & young people living in out of home care arrangements, foster carers and child protection workers.
  - We began with taste test workshops including:
  - 2XVisual arts;3XRecycled Art including painting,
  - collage, puppet making & devising animations;
  - 3XHip Hop: Freestyle, Rap & Beat making& theatre improvisation;
  - 3XAnimation & Video Making workshops.
  - Young people devised their own short scripts, shot &produced movie trailers &explored stop animation techniques; 1Xsocial gathering for Child Protection workers
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# SET UP FOR MAKING ANIMATIONS



# CHILDREN WROTE THEIR OWN RAPS



& RECORDED THEIR VERSES





THE WORKSHOPS WERE LOTS OF FUN



# THEY MADE CHARACTERS FOR ANIMATIONS



# DEVISED STORIES FOR ANIMATIONS





# SHOT VIDEOS ON LOCATION IN THE GARDEN



# SOCK PUPPETS BECAME THE MAIN CHARACTERS IN FILMS



# MR SOCK WAS A LEADING ACTOR





# CHILDREN, CARERS & ARTISTS MADE PUPPETS



## & BACKDROPS WITH PAINT & COLLAGE



# THEY MADE CREATURES FROM RECYCLED MATERIALS

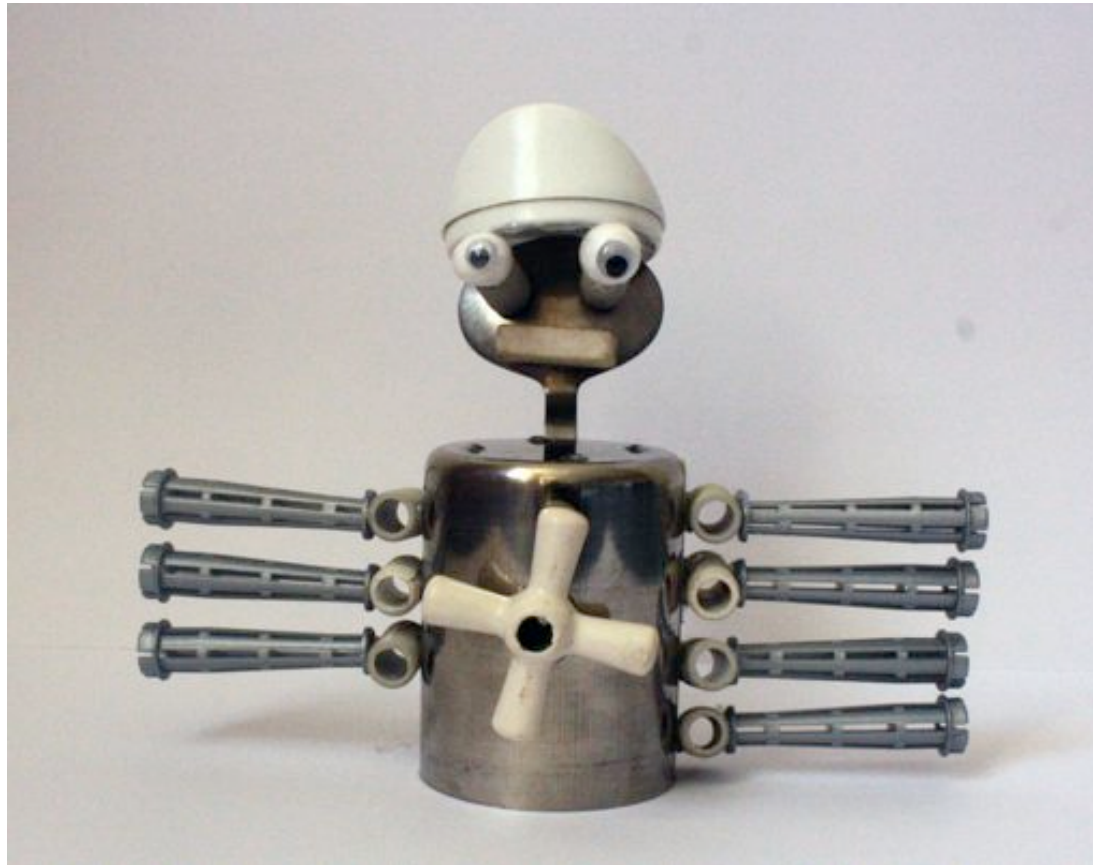




# THEY ENGAGED IN A CREATIVE EXPLORATION OF “STUFF”



AND MADE CREATURES FROM JUNK

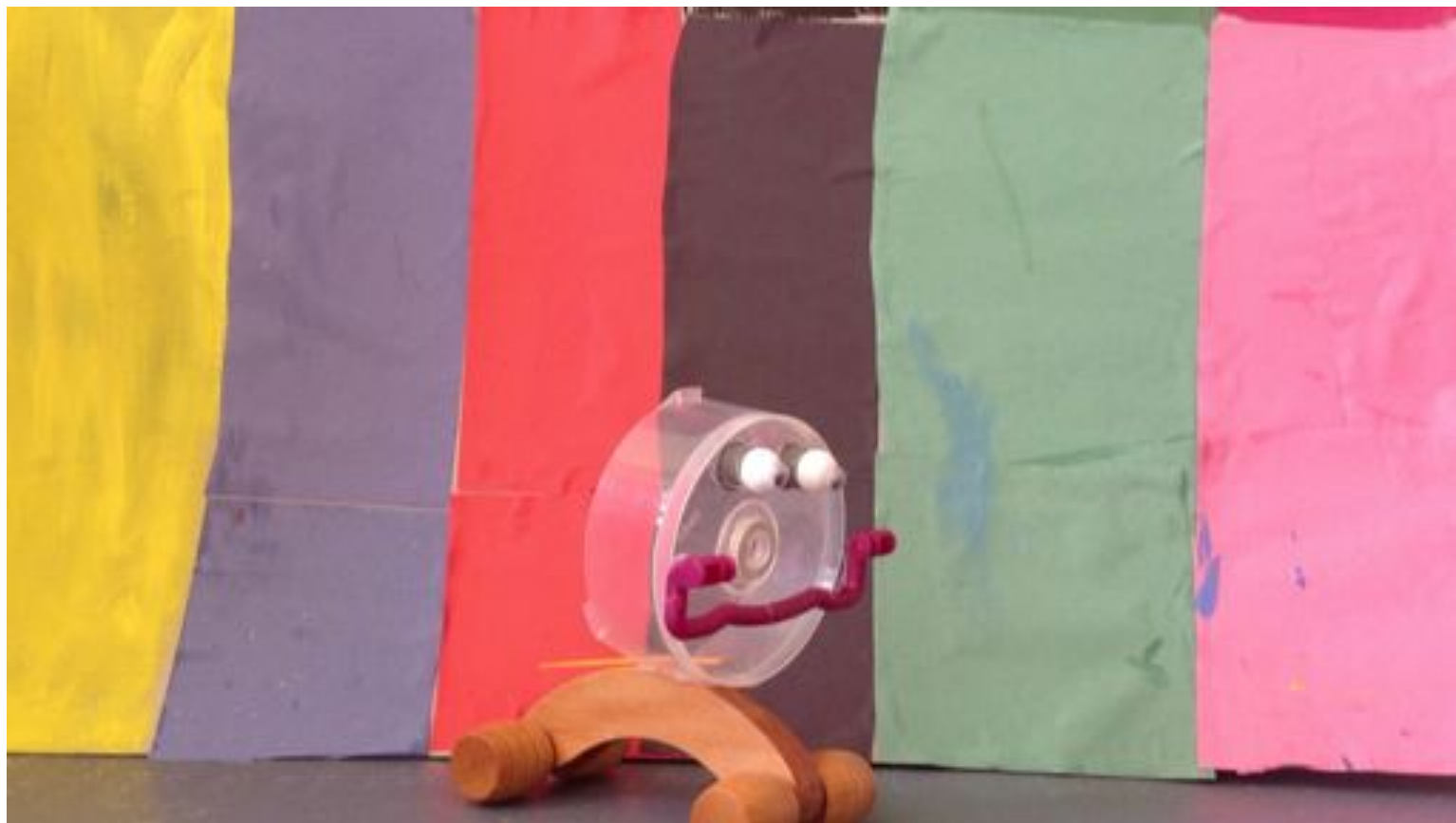


# THEN MADE SOCK PUPPET & JUNK CREATURE VIDEOS USING IPADS AS CAMERAS





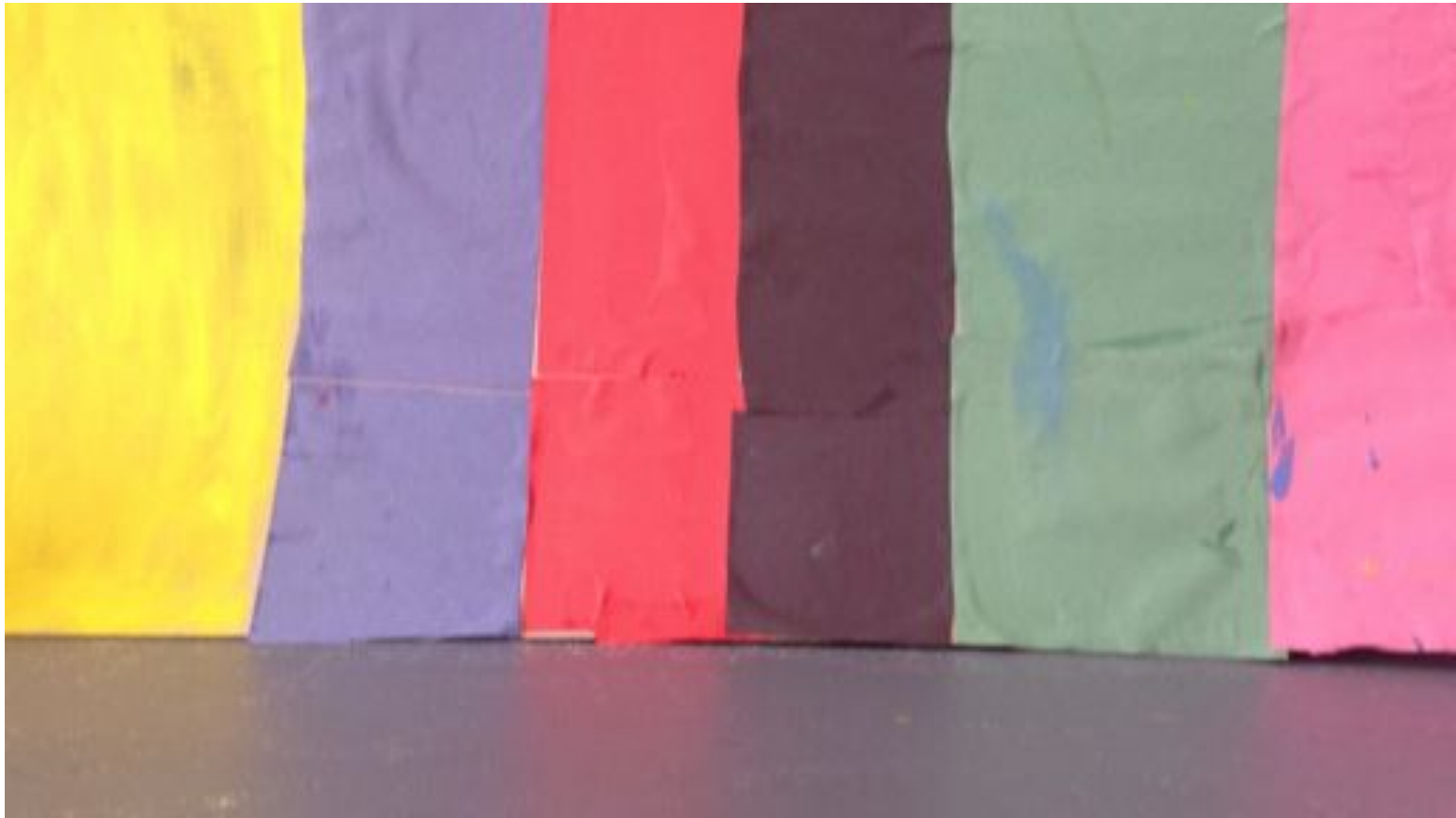
# SAMPLE WORKSHOP ANIMATION 1.



## SAMPLE WORKSHOP ANIMATION 2



# SAMPLE WORKSHOP ANIMATION 3





# SAMPLE WORKSHOP ANIMATION 4




# SAMPLE WORKSHOP ANIMATION 5



# PROJECT 4. CLAIMING CULTURE

- **OUTCOMES**

- Strong and supportive links have been built between Aboriginal & non-Aboriginal people.
  - Awareness of cultural arts in the Tasmanian Aboriginal community & its role as a social & emotional wellbeing tool in Aboriginal community development has been increased.
  - Greater interest & understanding of the advantages of community arts and cultural development as a major approach to increase wellbeing has been fostered in the Tasmanian Aboriginal community.
  - New pathways to employment & education for Aboriginal people have been created through the performing arts.
  - Foundations have been laid for developing a set of dances that are representative of Tasmanian Aboriginal culture so they can take part in cultural dance festivals and gatherings.
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# WHAT HAPPENED

- Jim Everett and community dance leaders distributed 1000 copies of the Boyce Report (KSA-2011) to Tas. Aboriginal community members. Jim Everett and dancers devised a set of questions to draw out memories and “other ways of knowing” about the old dances. Interviews were conducted in the south and the north of the state and stories were collected. English translations of French records of first meetings with Tas. Aborigines were collated & written up by Everett into a document that will form an attachment to the Boyce report to be released in 2013. This research forms a lasting resource for the community. Through broad consultation we identified that the most culturally appropriate way to develop Tas. Aboriginal dance includes:
  - work with diverse groups;
  - focus on mens & womens dances separately;
  - involve elders;
  - provide regular performance opportunities;
  - adopt a strong youth focus;
  - find positive ways of connecting with non-Aboriginal community.
- To enable this we formed a new partnership with Nayri Niara festival & will partner on community workshops & performances in 2013

# PROJECT DIRECTOR JIM EVERETT LED THE PROCESS

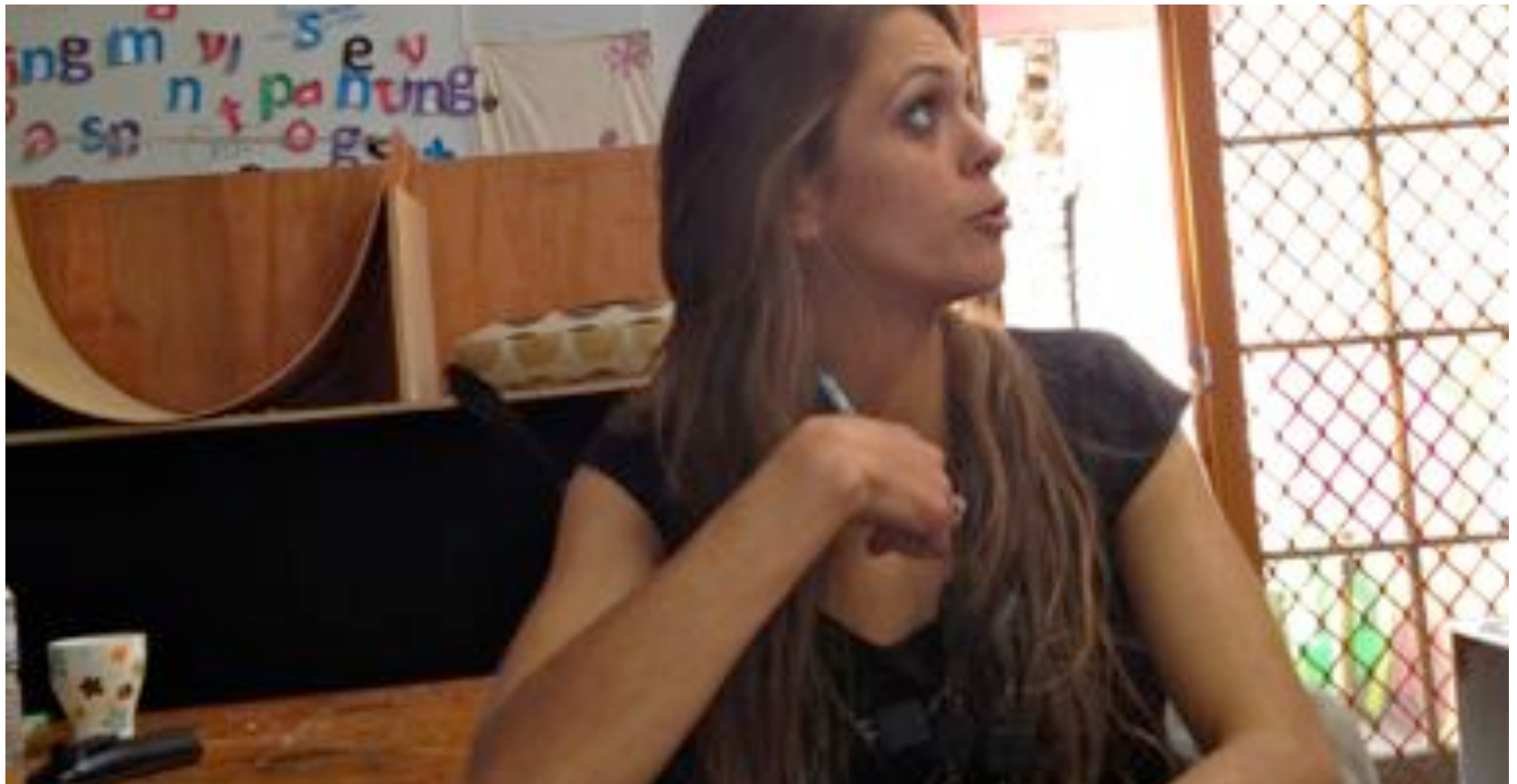


# CONSULTATIONS WERE PLANNED WITH THE MEN





## & THE WOMEN



# JIM TRAVELLED FROM THE NORTH TO THE SOUTH DOING CONSULTATIONS



# TALKING ABOUT DANCE & COLLECTING IDEAS





# FROM THE MEN



# FROM THE WOMEN





## & THE DANCERS





# CLAIMING CULTURE





ALL IN ALL A GOOD YEAR  
FOR ARTS & HEALTH  
IN TASMANIA

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Jami,

Thanks - it was even  
more than you said it  
would be!

Michelle OByrne



# Max Peck and Associates

ABN 40 322 767 816

Principal: Rendell W. Ridge B.Com. Registered Company Auditor #161583

## Independent auditor's report to members of Kickstart Arts Inc

I have audited the special purpose financial report of Kickstart Arts Inc for the year ended 31 December 2012.

### Management Committee's Responsibility for the Financial Report

The Management Committee is responsible for preparation and fair presentation of the special purpose financial report and information contained therein. This responsibility includes establishing and maintaining internal controls relevant to preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

### Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on my audit. I have conducted my audit in accordance with Australian Auditing Standards to provide reasonable assurance as to whether the accounts are free of material misstatement. My procedures included examination, on a test basis, of evidence supporting amounts and other disclosures in the accounts, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion as to whether, in all material respects, the financial statements are presented fairly in accordance with Australian Accounting Concepts and Standards and other mandatory professional reporting requirements (Urgent Issues Group Consensus Views) (where applicable), and statutory requirements so as to present a view which is consistent with my understanding of the Association's financial position and the results of its operations and cash flows.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

### Independence

To the best of my knowledge and belief, there has been no contravention of auditor independence and any applicable code of professional conduct in relation to the audit.

### Audit Opinion

In my opinion, the special purpose financial report of Kickstart Arts Inc presents fairly in accordance with applicable Accounting Standards and other mandatory professional reporting requirements in Australia the financial position of the Association as at 31 December 2012 and the results of its operations and its cash flows for the year then ended.

MAX PECK & ASSOCIATES



Rendell W. RIDGE

8 May 2013

KICKSTART ARTS INCORPORATED  
2012 - LIST OF OFFICERS AND MEMBERS

OFFICE BEARERS

**Chair:** Ms. Louise O'Kelly  
6231 0530 (Work)  
0409 238 161 (Mobile)  
louise.okelly@education.tas.gov.au  
1A Barton Ave West Hobart 7000

**Secretary:** Ms Lea Brady  
6295 1967 (home) 0407 835 327 (Mobile)  
Lea.Brady@coconon.org.au  
448 Sky Farm Rd, Cynsnet TAS 7112

**Treasurer:** Mr. Tom Lynch  
6254 1708 (Work) 0418 412 766 (Mobile)  
tlynch@tas.cpa.com.au  
179 Carlton Beach Road, Carlton TAS 7173

**Public Officer:** Ms. Jami Bladel  
6224 2362 (Work)  
6224 5696 (Home)  
0439 342 775 (Mobile)  
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398 Haon Road, South Hobart TAS 7004

MEMBERS:

**Mr Ron Ward** (Advisor to the CEO)  
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6239 9909 (Home)  
0419 233 728 (Mobile)


**Mr. Richard Bladel**  
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63 Rialannah Road, Mount Nelson, 7015

  
Reindel W. RIDGE  
Auditor

09 May 2013

**Kickstart Arts Inc**  
PO Box 731  
North Hobart TAS 7002

**Balance Sheet as at 31 December 2012**

	2012	2011
<b>Assets</b>		
Cheque Account	52,466.48	4,982.38
ANZ Online Saver	296,372.50	477,989.88
Jetstar Mastercard (JB's)	-206.32	0.00
Public Fund Account	2,685.88	2,633.88
Petty Cash	0.00	300.00
Prepaid Expenses	0.00	8,523.49
Trade Debtors	11,612.59	10,369.15
Other Debtors	3,525.77	3,525.77
Bonds and securities paid	531.18	343.00
<b>Total Assets</b>	<b>366,988.08</b>	<b>508,667.55</b>
<b>Liabilities</b>		
Trade Creditors	41,686.82	26,815.34
Annual Leave Provision	9,729.44	8,477.41
Grants received in advance		
Grants in advance Aust Council	59,500.00	366,548.74
Grants in advance State Govern	67,500.26	50,641.94
Grants in Advance - Dept Immig	21,341.71	0.00
Grants In Advance - Auspice	0.00	0.83
Unexpended Grants	106,432.00	0.00
GST Liabilities		
GST Collected	12,033.18	7,153.17
GST Paid	-10,169.00	-7,497.08
Payroll Liabilities		
PAYG Tax Payable	8,993.45	12,620.30
Super Payable All Funds	4,839.88	6,846.94
<b>Total Liabilities</b>	<b>321,887.74</b>	<b>471,607.59</b>
<b>Net Assets</b>	<b>45,100.34</b>	<b>37,059.96</b>
<b>Equity</b>		
Retained Earnings	37,059.96	31,527.97
Current Year Earnings	8,040.38	5,531.99
<b>Total Equity</b>	<b>45,100.34</b>	<b>37,059.96</b>



**Kickstart Arts Inc**PO Box 731  
North Hobart TAS 7002**Profit & Loss Statement****For the period January 2012 to December 2012**

	2012	2011
Income		
Box Office & Participant Fees	6,314.46	860.00
Business Related Income	15,360.96	21,587.97
Fundraising & Donations	306.85	500.00
Grant Income	611,385.71	459,058.34
Total Income	633,367.98	482,006.31
Expenses		
Artistic Direction/CEO & Mgmt	108,404.47	110,668.07
Artists & Creative Personnel	253,802.08	194,994.05
Project Contractors	67,833.59	29,525.46
Allowances & On-Costs	43,761.00	45,700.68
Building Expenses	12,237.24	10,552.91
Communications	8,057.63	8,250.56
Office Consumables & Resources	4,575.76	2,336.01
Office Equipment	240.73	717.99
Board & Governance	4,033.85	3,266.93
Advertising & Design	17,191.47	209.27
Marketing & PR Costs	10,258.62	2,556.00
Website	0.00	170.00
Business Development	581.45	93.78
Creative Production Costs	25,804.83	34,047.04
Venue, Touring & Box Office	12,133.57	587.45
Production Equipment	26,252.72	16,635.89
Transport & Accommodation	30,158.59	16,162.23
Total Expenses	625,327.60	476,474.32
Operating Profit	8,040.38	5,531.99
Other Income		
Auspice Accounts	0.00	1,408.00
Total Other Income	0.00	1,408.00
Other Expenses		
Auspice Expenses	0.00	1,408.00
Total Other Expenses	0.00	1,408.00
Net Profit / (Loss)	8,040.38	5,531.99