

# KICK START

ANNUAL REPORT

# 2014





*Photo by Fred Assenheimer, The Happiness Project*

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# ABOUT US

## Vision

Kickstart Arts is a leader in cultural expression.

We see a future where the power of collective art making to transform, to heal and to enhance wellbeing is broadly valued and understood in a society where there is better health, greater social harmony, happier people and stronger communities.

## Purpose

We work with communities and agencies in Tasmania to help people share their stories through art because this helps Tasmanians to flourish.

We do this through:

- Providing creative leadership;
- Creating opportunities for Tasmanians to make and experience art together;
- Brokering cross-sectoral collaborations;
- Contributing to the advancement of arts and health;
- Employing professional artists and supporting professional learning;
- Developing a community hub in Southern Tasmania that promotes creative and healthy living.

## Kickstart Arts Underpinning Principles

- The best art is transformational
- Health and wellbeing is a human right
- People are innately kind, creative and resourceful
- Good leadership creates group cultures that enable people to flourish
- Traditional skills and knowledge are valuable.
- Social equity, cultural vitality, economic viability and environmental sustainability are interdependent
- Making good art is a risky business

### Participating in the arts is good for the health of the community

Through our projects, participants can: develop creative skills and abilities; make new friends and hook into social networks; gain in confidence; give something back to the community by sharing their wisdom and experience; explore and understand; challenge tightly held assumptions and envision better futures.

### Building creative capacity at the grass roots

Our projects facilitate the making of art by people from all backgrounds. Maybe they have a disability or illness; they might be a survivor of trauma and torture; they might have escaped war; they might be young; or old; they might be wonderfully brilliant yet falling through the gaps at school because of an education system that cannot meet their needs.

Independent evaluations show that Kickstart Arts community cultural projects have been incredibly effective in: breaking down barriers to cultural participation; improving social harmony; reducing racism; improving literacy; addressing problems associated with poor mental health and improving wellbeing. The evidence shows this work keeps people out of hospital, reduces recidivism, improves school retention rates, and provides skills that help people become employment ready and engaged with society.

### Award winning

Kickstart Arts has won numerous awards for excellence, including: National Disability Services Award for Excellence in Social Inclusion in the arts 2010; Toyota Community Partnerships Award 2011; Arts Access Award 2012; Creative Partnerships Arts and Health Award 2013 and three African Australian Awards in 2014. We were thanked in a Motion passed in the Tasmanian House of Assembly for our Happiness Project's contribution to positive mental health and wellbeing in rural Tasmania. The Happiness Project helped Tasmanians understand and celebrate the diversity, creativity and insights of people living in different regional communities around Tasmania.





# FROM THE ARTISTIC DIRECTOR / CEO

*This year our long term-vision took a major leap forward. After years of planning and negotiation, The Kickstart Arts Centre renovation project got under way, promising a new life for this beautiful historic building and a space for community focused arts to call home.*

I am very much hoping that the new spaces will offer a broad range of community members a place to meet, connect, be creative and to celebrate and learn together. It also means that we can develop alternative income streams to support our annual program & towards sustainability for Kickstart Arts.

2014 also saw our artistic program stronger and more varied then ever, with a series of incredibly positive outcomes for Tasmanian community members flowing from our projects.

We engaged successfully with rural Tasmanians for the 5th year in a row through The Happiness Project – this time in Cygnet – the second time we've worked with this incredibly creative community. Seventy young people and older community members made 24 digital artworks and a beautiful story map about their experiences of happiness and place. It was heartening to see the audience's joyful reaction to the work, and to hear from a grade 6 teacher at Cygnet Primary School that her students participation in the project significantly improved their engagement in school in general. I'd like to thank the artists involved – Gai Anderson, Malou Zuidema and Richard Bladel – for their great patience, skill and sheer hard work at achieving

We were able to continue our work with people with disabilities through the 3rd year of the Angels of our Better Nature project, with three participants taking their art making to the next step, and receiving mentoring as emerging artists. I was proud to see the Angels Art Teller Machine presenting the digital art made in this project, with nearly 7000 people viewing these works that do so much to challenge stereotypical assumptions of people with brain injuries.

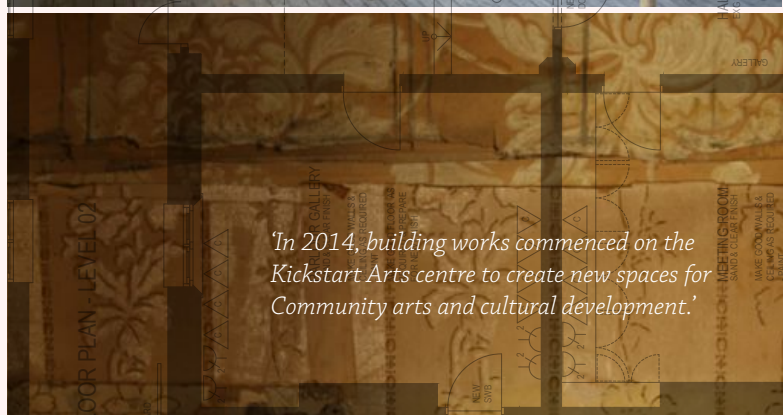
Our major production for the year, Breaking, gave emerging artists and dancers an opportunity to work with seasoned professional mentors to create a moving, unique and beautiful dance/theatre/music fusion artwork that played to 3 full houses at The Peacock Theatre. Telling refugee stories through movement, lyrics and music

was a powerful and challenging experience for us – the blend of narrative with more abstract forms expressed the storytellers experiences in a multi layered and moving way. I'd like to thank the story owners, Lawrence, Shewit and Kajan for their bravery and inspiration, as well as SPACE dance & Kelly Drummond Cawthon and all the artists that made this project such a hit with audiences.

I'd like to thank the Kickstart team – Yolanda Zarins, Ruth Mollison, Penny Milburn, Richard Bladel & the fabulous board for all their support and commitment during the year.

JAMI BLADEL

**“2014 SAW OUR  
ARTISTIC PROGRAM  
STRONGER & MORE  
VARIED THAN EVER.”**



*'In 2014, building works commenced on the Kickstart Arts centre to create new spaces for Community arts and cultural development.'*





## FROM THE CHAIR

*My first wish in preparing the report from the chair of Kickstart Arts for 2014 is to express my gratitude to, and my admiration for, my predecessor, Ron Ward, who handed me an exciting, vibrant, visionary and well run organisation. My heartfelt thanks go also to my deputy chair Terhas Bayru, and all board members.*

The work of Kickstart Arts has always been built on strong theoretical foundations and this has been particularly evident in 2014 with the integration of the creative living concept into our day to day work. This is especially the case in our remarkable relationship with the Department of Health and Human Services, enabling the multi-pronged development of the St John's Park site. We look forward to welcoming the city farmers onto the site in the new year, and are developing partnerships with a wide range of like-minded organisations. Most exciting of all has been the receipt of funding from the Department of Immigration for the renovation and development of the 1831 south building. It is scheduled for completion in April 2015 and will open up a wide range of new opportunities for KSA. I wish to acknowledge the creative and tireless work of the staff at the Department of Health and Human Services in guiding the "Creative Living Park" from dream to reality.





Kickstart's grant of Key Producer status by the Australia Council was enormously satisfying, giving us confidence and security in the medium term. That joy was somewhat tempered, however, by the failure of our 2014 application to Arts Tasmania. With question marks around the continuity of the six year key producer funding commitment from the Australia Council, it is certainly a confusing arts funding environment.

Meanwhile the excellent work of the KSA production team continued throughout 2014. For me, highlights of the year were the Cygnet presentation of the happiness project films, and the Peacock Theatre presentation of Breaking. My sincere thanks and congratulations go to all the production team and admin staff for a great year's work.

Finally, to Jami Bladel, who has been all things to all people throughout the year, thank you and best wishes for the exciting times ahead.

MICHAEL FORTESCUE

**"FOR ME, HIGHLIGHTS  
OF THE YEAR WERE THE  
CYGNET PRESENTATION OF  
THE HAPPINESS PROJECT  
FILMS, AND THE PEACOCK  
THEATRE PRESENTATION  
OF BREAKING "**

# OUR TEAM

## Board Members



**MICHEAL FORTESCUE**  
**CHAIR**

Multicultural and refugee issues, arts and music

Michael has been a member of the Tasmanian Arts Advisory Board and the Music Board of the Australia Council, and a board member of the Tasmanian Symphony Orchestra. He has been a teacher of double bass and lecturer in improvised music at the Tasmanian Conservatorium of Music, and a tutor and auditioned for the Australian Youth Orchestra, as well as Tasmanian President, and National Vice-President of the Musicians Union.



**TERHAS BAYRU**  
**DEPUTY CHAIR**

Finance and refugee issues

Terhas manages the Tracing Program in the Australian Red Cross Hobart office. In the past she has worked with the Department of Immigration and Citizenship. Terhas came to Australia in 2003 with extensive overseas work experience as a finance officer with National and international agencies.

**BERENICE DUNSTON, SECRETARY**  
History, youth, children and social psychology.

History, youth, children and social psychology.

Berry is a Counselor and Psychotherapist in private practice and a Consultant Supervisor. She holds a Vocational Graduate Certificate in Development Trauma from the Australian Childhood Foundation, a Graduate Diploma in Individual Psychotherapy and Relationship Therapy from JN1, Master of Education from UTS and Bachelor of Arts in Behavioural Sciences from UNE. Berry is a descendent of one of the orphans who was at the Queens Orphanage (now the Kickstart Arts Centre) and has a particular interest in the heritage of St Johns Park.



**DALE BERRY**  
**TREASURER**

Business, leadership, financial management & strategic planning

Business, leadership, financial management and strategic planning

Dale is the Operations Manager at Lend Lease Tasmania, a leading international property and infrastructure group listed on the ASX. Prior to that he was General Manager for TasTel, and Chief Financial Officer for Coplex Resources NL. Dale holds a Bachelor of Commerce and Graduate Certificate of Management from the University of Tasmania, a Diploma of Project Management from the Skills Institute, and is a Fellow of the Institute of Chartered Accountants.

## JOHN PATON

### MEMBER

#### Health and disability issues

John was appointed to the role of CEO of Oak Tasmania in 2007. He is currently a board member of the Tasmanian Council on Intellectual Disability and a past board member of TasCOSS. He has been involved in the community services sector for 25 years, both at senior management level and Board level. He studied art at the Julian Ashton Art School in Sydney and worked in commercial art and advertising before moving into the welfare field.



## JAMI BLADEL

### PUBLIC OFFICER

#### Artistic vision, leadership, strategic planning and social entrepreneurship

Jami holds degrees in Dramatic Arts (VCA) and Education (UTAS) and has been the Artistic Director/CEO of Kickstart Arts since 2006. Prior to that she was the Artistic Director of Big Wig Youth Theatre for 7 years and worked freelance as an actor, writer, director and producer in the community cultural development, live performing arts and film industries, mainly working in Melbourne and New South Wales. Jami was a member of the Health and Wellbeing Advisory Council to the Tasmanian Minister for Health and on the Leadership group of the National Arts and Health Foundation.



## RACHEL COAD

### ABORIGINAL COMMUNITY ADVISOR

#### Aboriginal Affairs

Rachael has been the CEO of Karadi Aboriginal Corporation. Since 2006. Karadi is a place for Aboriginal men and women, their families and community members, which provides community care services, resources and programs to support improved health, wellbeing and empowerment of Aboriginal families in Tasmania. Prior to leading Karadi, Rachael taught at TAFE Tasmania and was the contract manager for the Department of Education, Employment, and Workplace Relations. Rachael is a respected leader in the Tasmanian Aboriginal community, developing innovative health and community development programs across the state.



## RICHARD BLADEL

### MEMBER

#### Community Arts and Cultural Development

Richard is well into his third decade of working as a professional artist. He has worked with all sorts of arts organisations as a writer, playwright, dramaturge, video maker and as a producer of projects in music, visual arts, digital media, performance and writing. Richard has a focus on encouraging the expression and inherent creativity of people of all ages, building connections between people through art making and on breaking down the barriers between the arts and other sectors. He studied BA in Communications at the University of Technology, Sydney during the 80's, majoring in film theory and production. He was founding Artistic Director of Kickstart Arts and managed the organisation from 2001 to 2007. From 1998 to 2000 he was Arts Officer at The Tasmanian Trades and Labor Council (now Unions Tasmania).



## RON WARD

### MEMBER

#### Business, leadership and strategic planning

Ron's primary working role since late 2013 has been as the Business Manager of the Catholic Archdiocese of Hobart. This follows four years of running his own general business consultancy and sitting on a number of Boards including the Tasplan Superannuation Fund, Skills Tasmania, Southern Waste Solutions (Chair) and Metro Tasmania (Chair). Ron has held numerous leadership positions in the world of business over the last fifty years including CEO of Veolia Environmental Services (Tasmania). He studied economics and commercial law at the University of Sydney and practiced as a commercial accountant in his younger days. He is both a Graduate and Fellow of the AICD and holds a certificate in Logistics.







# OUR TEAM

## Staff

Jami Bladel, Artistic Director / CEO  
 Richard Bladel, Creative Producer  
 Penelope Milburn, General Manager  
 Yolanda Zarins, Administration & Production assistant

## Artists

Hayden Dare	Lawrence Gino	Kelly Drummond Cawthon
Jason Hoggett E	Brodie Saville	Les Allester
mily Wolfe	Malou Zuidema	Max Wayne Meyer
Hamish Houston	Rebecca Tilley	Gai Anderson
Dominic Mackie	Jason James	Shewit Belay
Kelly Ottaway	Greg MacDonald	Max Bladel-Reid
Maggie Abraham	Fred Assenheimer	Phillip Coleman
Mitch Ellis	Matt Daniels	Lesley Field
Nicolas Mercer	Reuben Hopkins	Jill Munro

## Volunteers

Abi Byrne	Louise McIntosh	Jessica Lloyd	Jill Thiele
Tom Byrne	Megan Oh	Katie Zarb	James MacRobert
Sarah Clarkson	Richard Davidson- Lim	Fiona Lloyd	Jan Jansen
Claire Byers	Ruby Chau	Levi De Vries	Paul Allen
Fin Carter	Tulia Chung - Tilley	Kiarn Mills	Jayden Mansfield
Angela Barnard	Wade Sainty	Lisa Bryant	Anna Minchin
Rochelle De Vries	Abbie Nichols	Lochlan Masters	CJ Lord
Cynthia Awruch	Aivy Joseph	Morgam Longman	Julie Craig
Dayna Taylor	Alma Faludi	Raziyah De Vries	Julian Bunda
Hannah McCullagh	Damien Xiong	Shoshanna Stride	Jesse Eynon
Hannah Noel	Eva Noel	Sima Yousif	Talan Atkins
Joshua Coleman	Hannah Green	Tay-lah Swan	Annabelle Arnott
Joshua Smith	Jerusha Stride	Teagan Parsons	John Atkins
Laura Purcell	Jan Bayarich	Betsy Hanson	Peter Manthorpe



# PERFORMANCE

*2014 at a Glance*

**33,354 Exhibition Attendees**

**533**

Live Performance attendees

**58**

New Artworks  
Created

**615**

Screening  
Attendees







**129**  
*Workshops*

**47 School Programs**

**73**  
*Employees  
& Volunteers*

**59**  
*Sector  
Development  
activities*

**11,239 Social media visitors**

**29**  
*Partnerships*

**2014 income of \$425,982.71**







# 2014 PROGRAM

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*Angels of Our Better Nature*

*The Happiness Project: Cygnet Stories*

*Breaking*

*Digital Learning through Creativity Program*

*Building a Socially Inclusive  
Multicultural Community*



# Angels of Our Better Nature

*This was the third year of the Angels project, and it involved a mentoring component, where we supported the development of the artistic skills of 3 emerging artists with Acquired Brain Injury (ABI), and a touring component, in which the Angels Art Teller Machine was hosted in public spaces, presenting digital art made by people with an ABI to a broad audience.*

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## Mentoring

Phil, Lesley & Brodie began their connection with Kickstart Arts as project participants, and have now developed their interests and skills to a point where Phil & Lesley now see themselves as emerging artists. The continuity of engagement in our projects year to year combined with one on one mentoring in 2014 brought wellbeing benefits to each and significant development of their art making skills.

Phil has a brain injury, the use of only one arm, and lives in a wheelchair. He developed an interest and discovered a talent for photography in the Angels project in 2012 and 13, and in 2014 was mentored by photographer Les Allester and producer Richard Bladel to sharpen his technical skills and understanding and to create a series of successful photographs that developed his talent for visual design.

Phil's new suite of photographs will be exhibited to the public at the Kickstart Arts Centre in 2015.

*"The project was very relevant in showing how, in Phil's case, a man confined to a wheelchair with the use of one hand can do things very well." (Les Allester, Photographic Mentor)*

*"Working on photography with Les has been something I look forward to every week and going out and looking at the world differently I have really improved my photography. I've got something to show people now, and I want to keep taking pictures." (Phil, participant)*

Lesley built on her past digital art work, and in 2014 was mentored in writing rap, performance, photography, video making and story construction. Hip Hop artist Max Bladel mentored Lesley to develop lyrics for a rap that she performed at MONA for the Commonwealth Respite Service. With Richard Bladel she developed a documentary about social justice and inequality. We also helped Lesley through access to our Digital Lab

equipment & contracted filmmaker Troy Melville to provide tuition in photography.

*"My art making and my documentary is moving ahead well now, thanks to the help Kickstart Arts gave me during 2014. Thanks very much."  
(Lesley, participant)*

Photographic Mentor Les Allester helped Brodie recreate his experience of getting back into golf after the accident that caused his brain injury. Golf had always been really important in his life, and while he was recovering, his ability to hit a golf ball over a water hazard became a personal yardstick by which he measured his recovery. Les helped Brodie to find the way to tell his golf story so that it suited his intention as well as satisfied an audience. A print of the images made during this process was provided to Brodie at projects end.

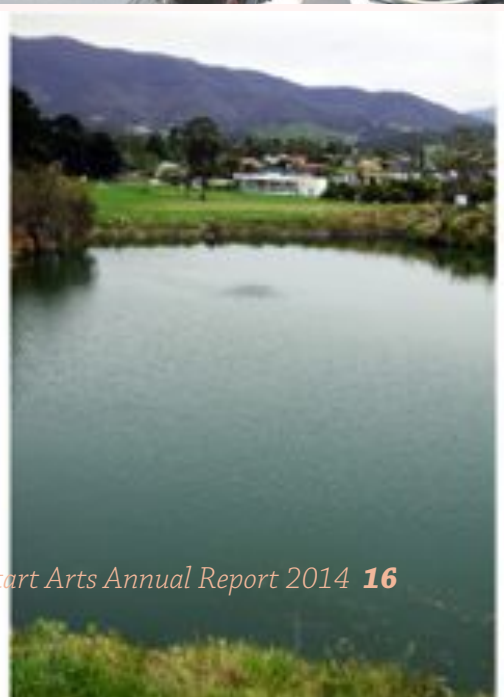
*"Every day Phil & Brodie really looked forward to the work with Kickstart, and they are feeling really positive due to this. Their ideas and artistic abilities are being taken seriously, and their behavior and positive mood indicates that this has had a good impact upon them."  
(Eskleigh Support Service Worker)*

*"Finally getting some photographs of my golfing story - that meant so much to me, it is really great." (Brodie, participant)*

## Touring

The Angels Art Teller Machine – a two metre tall steel head displaying digital art made by people with brain injuries and professional artists was hosted for a month by The Menzies Centre (UTAS), the Kickstart Arts Centre and The Hobart Linc (State Library) during 2014. 6,754 people viewed the art works in these non-traditional arts venues. A statewide tour of Linc sites was brokered in 2014 and will take place in 2015.

The tour of these films and digital artworks helped challenge stereotyped perceptions of people with acquired brain injury held in the broader community.





# The Happiness Project: Cygnet Stories

*In 2014 we were invited back to work with the Cygnet community for a second time and this chapter of The Happiness Project marked its 5th consecutive year of working with communities to creatively explore happiness and it's causes.*

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From March to December, artists Malou Zuidema, Gai Anderson and Richard Bladel worked with Cygnet Primary School students and adult members of the community to make films and animations exploring stories stimulated by an interrogation of happiness, identity and place. Grade 6 students with help from parents and community volunteers made a beautiful three dimensional story map of their town. This process began with sharing stories about place and connection and then planning, drawing, constructing and painting the map. This activity was very new to the students, who hadn't done much art making in their class before. The map was later photographed and digitised and is now online as a storytelling tool. Project participants were mentored in storytelling and animation production and post production, and they created 11 short animations from the stories shared earlier in the process, using the map as an animation set.

The project promoted optimism and wellbeing among participants through exploration of personal stories, discussions and creative activities focusing on positive emotions and happiness and through art making that focused upon the good things about life in this regional town.

One female student, who was very shy and felt on the fringes of the class when we first met her, exemplifies a typical participant experience. After 8 months involvement she became media and public launch spokesperson for the project:

*"The discussions were great, hearing what other people were feeling, and realising how similar I am to them. I found out I was quite good at art. People noticed what I did and gave me positive feedback about it."* (Student Spokesperson Participant)

The grade 6 teachers said that the young participants gained confidence, their relationships improved and their engagement with school significantly improved as a result of the project:

*"Now they're engaged in all their work in a much more focused way, and are showing respect for each other. Some children have almost changed personality from almost totally disengaged and even depressed to excited and full of enthusiasm."*  
(Grade 6 teacher, Cygnet Primary School.)

Following a series of video skills workshops, students and adult community members were also assisted to create 13 high quality, short documentaries, making it a total of 24 short films produced during the project. Cygnet Stories provided opportunities for 70 people of different ages to learn animation, design, sculptural form construction, digital media, story telling, production planning, photography, filmmaking, audio recording, editing and music skills

*"Absolutely, totally engaging for the tiny windows into wonderful lives. THANK YOU ALL for your generosity"* (Audience Member)

The story map was displayed at 2 public screenings produced at the Cygnet Town Hall, with more than 350 people attending. This film festival of local stories was overwhelmingly successful, with very positive feedback for filmmakers and producers alike. The story map later made an appearance at The Cygnet Folk Festival, where it was viewed by thousands of people.

*"What a wonderful experience!!! The facilitation of so many personal, poignant, funny, unaffected stories by such a wide spread of the community is a credit to the arts workers involved. CONGRATULATIONS!! How wonderful to take a whole year to do it. Well Done."*  
(Audience Member)





# Breaking

*Those of us born in Australia don't understand what it might be to be an eight-year-old with an AK-47 running through the dark with your last remaining family members, pursued by a terrifying enemy, under attack and running for your life.*

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Breaking was our major production for 2014 - a moving, unique and beautiful dance/theatre/music fusion artwork that played 5 performances - including 3 full houses - at The Peacock Theatre at Salamanca Arts Centre between Saturday August 23 & 30.

The creation of Breaking was led by 3 young people - Lawrence Gino, Shewit Belay and in 2013 by Kajan Hari - who came here as refugees, each with extraordinary experiences to share.

We partnered with Salamanca Arts Centre's SPACE Dance Program and Ogilvie High School to create this powerful retelling of refugee stories through contemporary dance, theatre, lyrics and music. Story owners Lawrence Gino and Shewit Belay were assisted by composers Max Bladel & Leo Burton, choreographer Kelly Drummond Cawthon and dramaturg Jami Bladel to craft their stories into a cohesive narrative.

Thirty four emerging community dancers from culturally and linguistically diverse backgrounds, including students and children under 10 developed the choreographic elements through a group devising process led by Kelly Drummond Cawthon. Emerging composer Max Bladel created original new digital and live musical fusions of Hip Hop,

Jazz and Classical music, played by a fantastic ten-piece orchestra conducted by long time Kickstart collaborator Matthew Fargher.

Haunting projected images by artist Jason James lent the show a beautiful visual aspect.

One of the Breaking storytellers was rapper Lawrence 'Big Money' Gino, who was born in South Sudan during the civil war. When he was just a few weeks old, his mother fled with him to Uganda. He spent the next fourteen years living in refugee camps before his older sister sponsored him to Australia.

*"I hope that people will hear my story and begin to know me as a brother, a father, a worker, a colleague, a friend and an artist rather than as 'that refugee'. Although where I am from is important, it is the things I have overcome to be where I am now and the future in front of me which complete me as a person."*  
(Lawrence Gino)

Children were an important part of the project from the early development phases - they were encouraged to share their ideas, and the group often adopted them as part of the dance.

*"I always felt happy after rehearsal - sometimes I'd arrive with the negativity of my week, but it didn't last for long."* (Participant)

Participants learned skills in crafting a story (literacy), dance, music, storytelling and an overwhelming majority stated that they felt more confident talking and sharing ideas in a group.

*"A fresh perspective and reminder of the struggle for other humans to find the peace I sometimes take for granted"*  
(Audience Member)

*"I learned that I am really lucky. Other people have pretty tough lives."* (Participant)

The dance ensemble was nominated for a Tasmanian Theatre Council Award for best ensemble, and the audience rated the project very highly in terms of artistic quality, relevance and interest in surveys conducted after each performance.

*"Everything was great - really tightly performed dance, image and music worked so well together. Some great ideas such as shadow use etc.... The arrangements were amazing"* (Audience Member)







# Digital Learning through Creativity Program

*This social inclusion project aims to promote literacy and creativity in disadvantaged communities through providing access to new digital technology. New digital equipment was purchased to resource our community projects in regional Tasmania, and during 2014, we began to create a community access digital lab at the Kickstart Arts Centre where people can use imaging, audio and computer equipment.*

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During The Happiness Project: Cygnet Stories in regional southern Tasmania, new cameras, lighting, background cloths, stands, audio interfaces, microphones and Dragon Frame animation software was used at Cygnet Primary School and in the wider community, enabling students, staff and community members hands on experience of stop-frame animation techniques, video production and sound recording.

Three emerging artists with disabilities were mentored as part of the Angels of Our Better Nature 2014 project, and they used cameras, audio recorders and Mac computers for photography and filmmaking. A Manfrotto Magic Arm enabled Phil Coleman to use a camera without assistance; he lives in a wheelchair by day and has the use of only one of his arms.

*“Skills development, collaborations, and relationships between individuals and groups have been created which will continue. Stories have been shared and developed with great significance to the community identity and pride. A great curiosity has been created about each other and who we are within the diversity of the community as a result of hearing each other’s stories. Ongoing positive networks have developed around the filmmaking groups and map making groups which will continue into the future, with more film making already in the pipeline.”*  
(The Happiness Project, Cygnet Stories Producer Gai Anderson)





## Building a Socially Inclusive Multicultural Community

*Major renovations of the Kickstart Arts Centre took place during the year, with rewiring, new flooring, the fixing of the roof, floors and ceilings, construction of a new kitchen and the opening up of the Old School Room as a venue. By mid 2015 we are planning to open the Kickstart Arts Centre as a multicultural community arts space and deliver ongoing programs of workshops and events. This will assist us to raise funds to resource our annual program.*

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By offering a Centre based workshop program of community participatory events we will be able to provide a welcoming, stable point of engagement for community participants. This is especially important for more vulnerable participants, who may lack the confidence to maintain their practice, friendships and connections after a project has finished.



# PARTNERS

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*Kickstart Arts partnered with 29 different services and groups a broad range of sectors in 2014. We wish to thank the following groups who contributed to our projects and enabled us to produce a unique, connected and diverse artistic program.*

## Education Sector

Geeveston Primary School

Cygnets Primary School

Ogilvie High School

Tasmanian TAFE

## Cultural Sector

Tasmanian Symphony Orchestra

Salamanca Arts Centre/ SPACE Dance

Tasmanian Theatre Company/Second

Echo Ensemble

Puralia Meenamatta

## Health Sector

Geeveston Child and Family Centre,

(wayrarapattee)

Karadi Aboriginal Health Service

DHHS Drug & Alcohol Service

## Private Sector Partners

Nekon Pty Ltd

Federal Group Pty Ltd

## Community Sector

Ethiopian Association

Centacare

St Johns Community Garden

Life Without Barriers

Headway rebuilding lives

Friends of The Orphan School

## Local Government

Hobart City Council

Huon Valley Council

Glenorchy City Council

## State Government

Department of Health and Human Services

Asset Management Services

Population Health

DHHS Child Protection

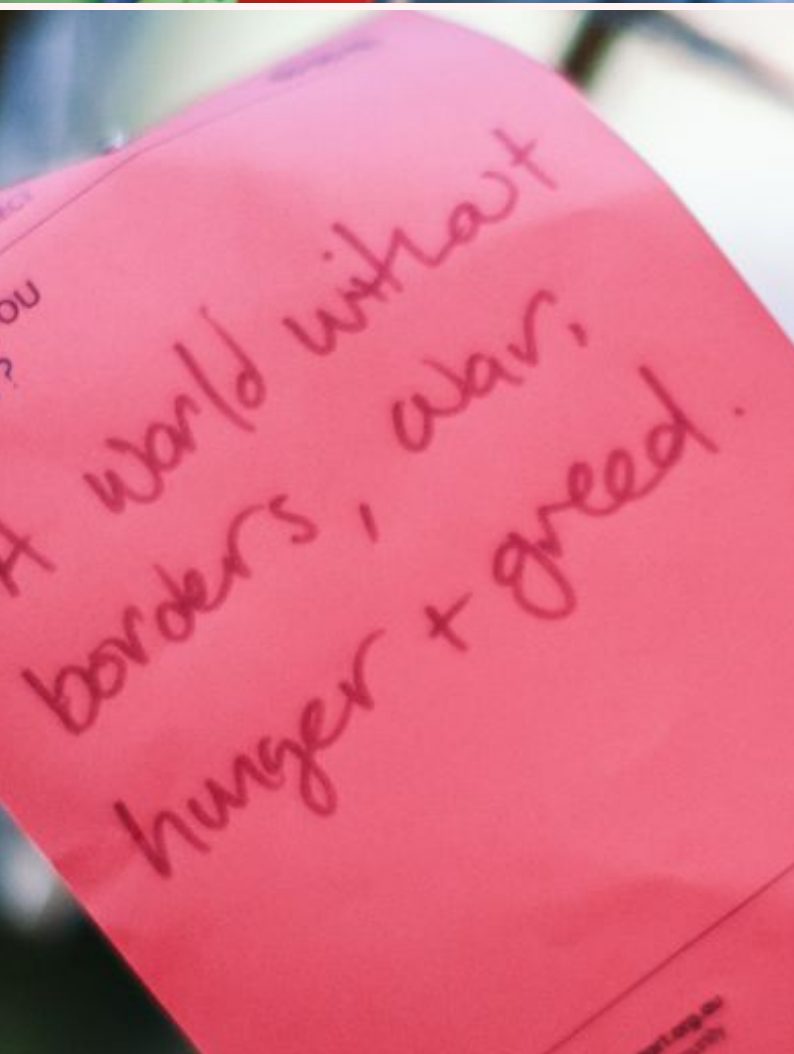
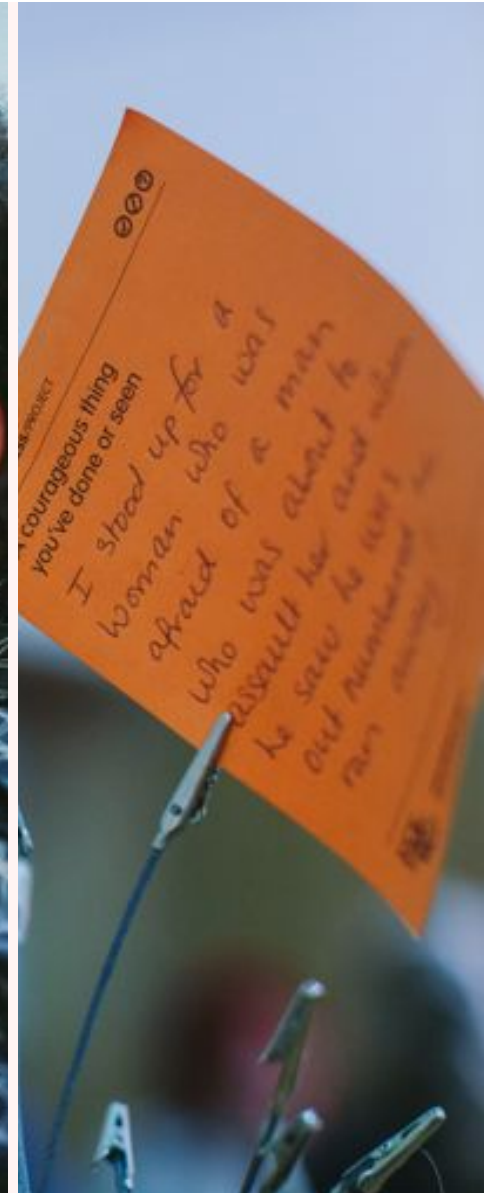
Arts Tasmania

## Federal Government

Australia Council for The Arts

Department of Immigration & Citizenship





*Community members reflect on their hopes for the future, acts of kindness and what makes them happy by adding to the 'Happiness Tree' at Cygnet Town Hall (2014)*

**Profit & Loss Statement**

**January 2014 through December 2014**

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Income	
Earned Income	\$5,022.23
Other Earned income	\$8,815.02
Consultancies and Commissions	\$676.62
Sponsorship and Fundraising	\$8,435.55
Grant Income	\$402,982.29
Total Income	<u>\$425,931.71</u>
Expenses	
Artistic Direction/CEO & Mgmt	\$79,643.81
Artists & Creative Personnel	\$164,758.14
Project Contractors	\$17,407.63
Allowances & On-Costs	\$41,281.78
Administration Costs	\$173.17
Building Expenses	\$23,082.85
Communications	\$5,328.52
Office Consumables & Resources	\$2,261.47
Office Equipment	\$744.03
Board & Governance	\$2,418.53
Advertising & Design	\$4,415.47
Marketing & PR Costs	\$3,121.95
Website	\$3,238.08
Business Development	\$1,100.00
Creative Production Costs	\$6,512.33
Venue, Touring & Box Office	\$4,107.87
Production Equipment	\$38,078.26
Transport & Accommodation	\$5,067.46
Total Expenses	<u>\$402,741.35</u>
Operating Profit	<u>\$23,190.36</u>
Other Income	
Other Expenses	
Net Profit / (Loss)	<u>\$23,190.36</u>

**Balance Sheet**

**As of December 2014**

1/04/2015  
1:41:04 PM

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**Assets**

Current Assets	
Cash Assets	
Cheque Account	-\$312.21
ANZ Online Saver	\$432,461.34
Jetstar Mastercard (JB's)	\$3,791.77
Petty Cash	\$193.04
Other Current Assets	
Trade Debtors	\$23,632.79
Total Other Current Assets	\$23,632.79
Receivables	
Bonds and securities paid	\$531.18
Total Assets	\$460,297.91

**Liabilities**

Trade Creditors	\$11,502.76
Annual Leave Provision	\$14,292.47
Current Liabilities	
Auspices	\$18,181.82
Grants received in advance	\$300,028.81
Private Sector Sponsorship	\$10,000.00
Total Current Liabilities	\$328,210.63
Tax and other Withholdings	
GST Collected	\$15,177.29
GST Paid	-\$75.48
Total Tax and other Withholdings	\$15,101.81
Payroll Liabilities	
PAYG Tax Payable	\$3,033.44
Super Payable All Funds	\$5,556.35
Long Service Leave	\$13,505.83
Total Payroll Liabilities	\$22,095.62
Total Liabilities	\$391,203.29
Net Assets	\$69,094.62

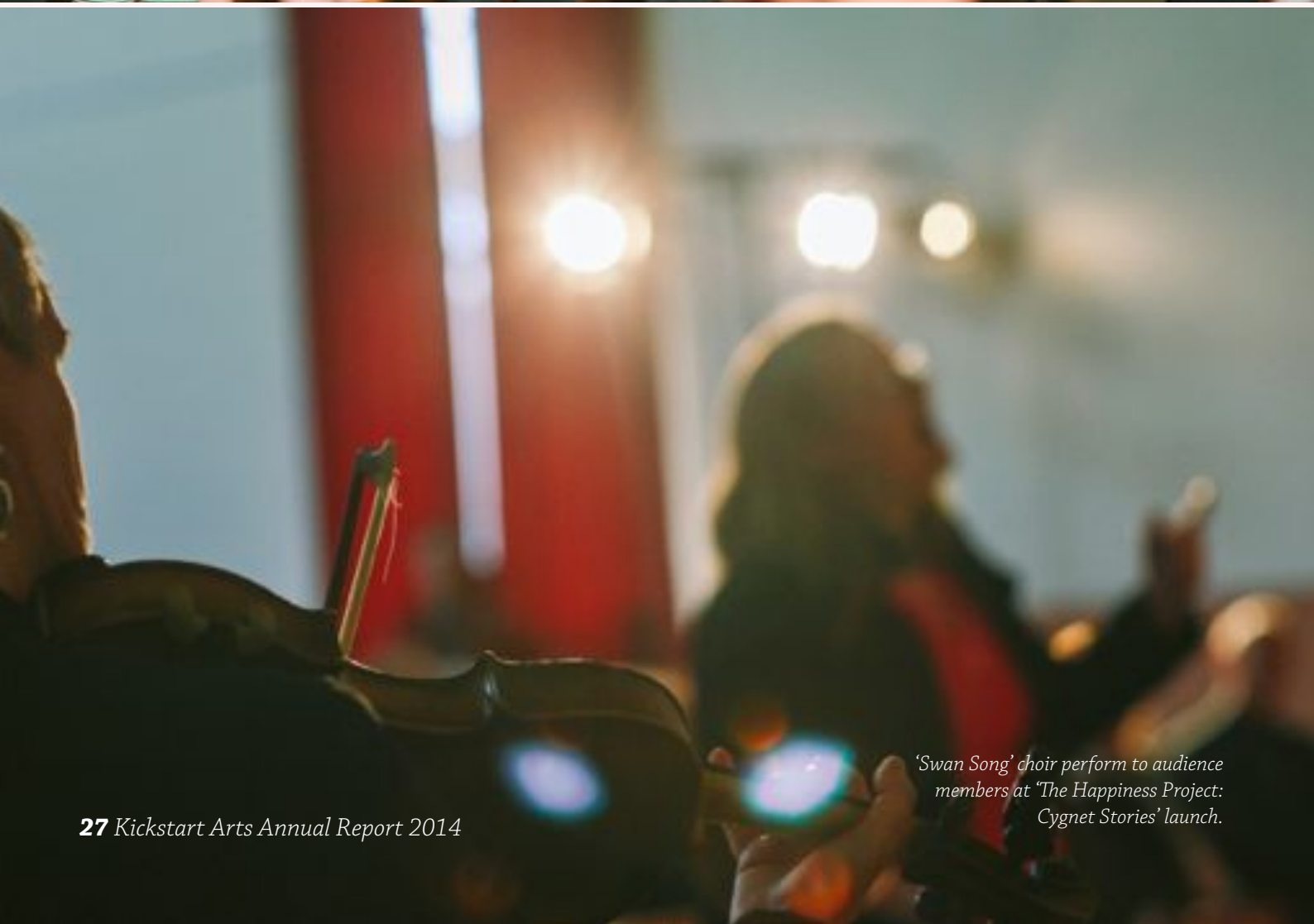
**Equity**

Retained Earnings	\$45,904.26
Current Year Earnings	\$23,190.36
Total Equity	\$69,094.62





*Emerging artist, Shewit Belay, during a dress rehearsal for the hybrid music/theatre/dance production 'Breaking'.  
Photo by Peter Mathew*



*'Swan Song' choir perform to audience members at 'The Happiness Project: Cygnet Stories' launch.*



# INDEPENDENT AUDIT REPORT

*Max Peck and Associates*

ABN 49 322 767 816

Principal: Rendell W Ridge B.Com Registered Company Auditor #161563

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## Independent auditor's report to members of Kickstart Arts Inc

I have audited the special purpose financial report of Kickstart Arts Inc for the year ended 31 December 2014.

### Management Committee's Responsibility for the Financial Report

The Management Committee is responsible for preparation and fair presentation of the special purpose financial report and information contained therein. This responsibility includes establishing and maintaining internal controls relevant to preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

### Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on my audit. I have conducted my audit in accordance with Australian Auditing Standards to provide reasonable assurance as to whether the accounts are free of material misstatement. My procedures included examination, on a test basis, of evidence supporting amounts and other disclosures in the accounts, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion as to whether, in all material respects, the financial statements are presented fairly in accordance with Australian Accounting Concepts and Standards and other mandatory professional reporting requirements (Urgent Issues Group Consensus Views) (where applicable), and statutory requirements so as to present a view which is consistent with my understanding of the Association's financial position and the results of its operations and cash flows.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

### Independence

To the best of my knowledge and belief, there has been no contravention of auditor independence and any applicable code of professional conduct in relation to the audit.

### Audit Opinion

In my opinion, the special purpose financial report of Kickstart Arts Inc presents fairly in accordance with applicable Accounting Standards and other mandatory professional reporting requirements in Australia the financial position of the Association as at 31 December 2014 and the results of its operations and its cash flows for the year then ended.

MAX PECK & ASSOCIATES



Rendell W. RIDGE

26 March 2015



*The Kickstart Arts 2014 program was supported by...*

