

CONTRACT SUMMARY – REMEMBERING THE FUTURE

Contractor Organisation: Kickstart Arts <https://www.kickstartarts.org/>

Role: Teaching Artist

We are seeking a dedicated professional teaching artist/sculptor/maker to work with a team of artists & teachers to facilitate the creation of junk sculptures with grades 5 & 6 students from New Town Primary School for a public exhibition opening on 25th September, 2019.

The successful applicant will be a great artist, collaborative, an original thinker and a 'people person'. They will possess the extra skills and sensibilities that enable them to teach young people and work well in a team.

If you are an artist who has always wanted to work in CACD (Community Arts & Cultural Development) but yet had the opportunity – we can provide mentoring in the CACD art form.

Kickstart Arts continually creates innovative arts projects working in and with communities – so if CACD is “your thing” then this could be an opportunity to get to know Kickstart Arts and put yourself into the running for future opportunities as well.

Location: The Art Room, 1831 North former boys orphanage, St Johns Park, New Town

Timeline: Weekly on Wednesdays from July 24 – September 18 - 9AM – 12:30 PM (4 hours per week) + 30 hours between September 19 - September 28

Hourly Rate: \$40.00 Minimum total contract: \$2,640.00

Exhibition Opens on Wednesday 25th September – Sunday 29th September

Must Have: Current Working with Vulnerable People – Child Related Activity registration card.

APPLICATIONS DUE BY 5:30 PM WEDNESDAY JULY 10 - CONTRACT ANNOUNCED WEDNESDAY JULY 17

ARTISTS BRIEF

Background of Role

Kickstart Arts works with community members in creative processes that assist us all to connect with others and that enhances the health and wellbeing of our community. We always aim to help people connect with integrity and respect and produce art with that can delight genuine audiences.

We are seeking an artist to join our team who has practical making skills, a solid grasp of creative process and is a good listener. We are seeking an artist who can tune in to the ideas and feelings of others and assist them to create their own art works related to the project themes.

Experience in the installation of public exhibitions is an advantage. Guidance and mentoring in CACD processes will be offered by senior artists during the project.

Project Background

Remembering the Future

Kickstart Arts artists are working with children, parents & teachers at New Town Primary School to create a multi art form installation based around the question "How are we preparing ourselves (our kids) for the 21st century?"

This project theme question encourages young people to critically explore their own education and the underlying societal values that are leading to climate change and the possibly impending social, environmental and political collapse. We are leading an exploration into what sorts of action, skills and values might inform a more positive future.

We are aiming to encourage young people to make their own creative expressions in collaboration with the artists and teachers in sculpture created from “junk.”

Remembering the Future is a component project of a larger scope program called *Healing Ground*.



TURN THE STORY AROUND

Healing Ground 2019: Turn the Story Around

Healing Ground is a multi-art form project that responds to the reclamation, repair and repurposing of colonial former orphanage buildings in New Town as a lens to provoke contemporary discussions about poverty, colonialism, Aboriginal sovereignty, the social determinants of health and the future.

First Nations Tasmanians, artists, historians, city farmers, school children, health workers and community members are collaborating to use the site as a focal point in exploring the stories that underpinned our colonial experience and identity as Tasmanians in the past, how these operate in the present, and in visioning who we want to be in the future.

During 2019, *Healing Ground* involves the creation of site specific art installations, forums, research and creative workshops presented to the public with more to follow in 2020.

The renovation of these former colonial orphanages can be thought of as a community engaged Live Art project, *“a research and meaning engine, driven by artists and community together working across cultural forms, contexts and spaces to open up new strategies for intervening in the public sphere”* *.

While repurposing these old buildings we are exploring the sorts of values that have driven Tasmanian society from 1803 when the British first landed. We are interested in finding and telling the stories that are missing from the dominant historical paradigm, and investigating what these might tell us about the future.

Crucially, we are wanting to provoke thought and debate about the sort of values that need to inform the lives we need to live if we are to survive climate change. Is our future to become a victim of our failure to learn from our past?

Selection Criteria

- Proven ability of working effectively & respectfully with young people to create 3 dimensional art works.
- Technical ability & knowledge in the “making” space – use of hand tools in manipulating materials.
- Understanding of and track record in community creative process,
- Well developed ability to collaborate and excellent communication skills
- Understanding of and interest in the project themes.
- Track record and calibre of art making.

Selection Process

Please address the above selection criteria in 500 words or less.

Add no more than 10 images or 5 minutes of your work or projects.

Include the names and contact details of two professional referees.

The Selection Committee will consider all eligible applications and select an artist on the basis of their response to the Artist’s Brief with reference to the Selection Criteria.

After considering the applications, the Selection Committee may develop a shortlist and request an interview with selected artists to discuss their submission in more detail prior to the final selection.

Please email submissions to:

Richard Bladel: producer@kickstart.org.au For more info: phone Richard on 0447 334 474